Wrestling MONTHLY

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THE OFFICIAL MAGAZINE OF WRESTLING

WE ARE THE GREATEST

by Luscious Lars Anderson and Pretty Boy Larry Hennig

NEW STAR JAVA RUUK

MISS MARIE LAVERNE

In the French Style

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See pg. 4
for Retail Display Offer

25p

JOE WEIDER PRESENTS

THE TRIM MASCULINE

Here's where you shop for your "BODY SHAPERS FOR THE 70's"—to Shape You Up—to help You Lose Weight or Gain Weight—and create a more Masculine, Virile You!

1

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WITH COURSE

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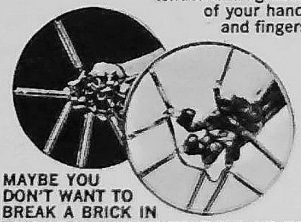

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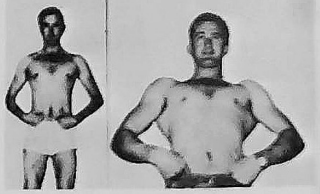
Drink on as much as 14 pounds in the next 14 days this delicious FUN way!



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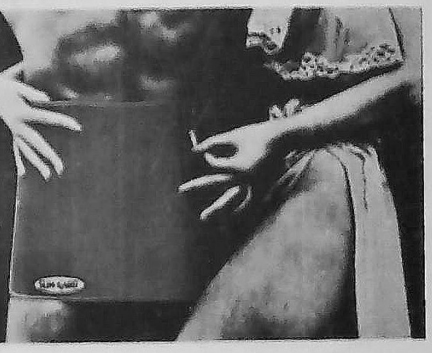

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Wrestling MONTHLY

THE OFFICIAL MAGAZINE OF WRESTLING

VOLUME I NUMBER 3

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IN OUR NEXT ISSUE

The January issue of WRESTLING MONTHLY will feature stories on many top wrestling stars including Black Gordman, Don Leo Jonathan, and many, many more of your favorites. Two special features that we are sure you will enjoy are "A Decade as a Pro Wrestling Fan" by Terry Justice, and "The Backbone of the Sport," the story of five preliminary wrestlers by Jim Melby.

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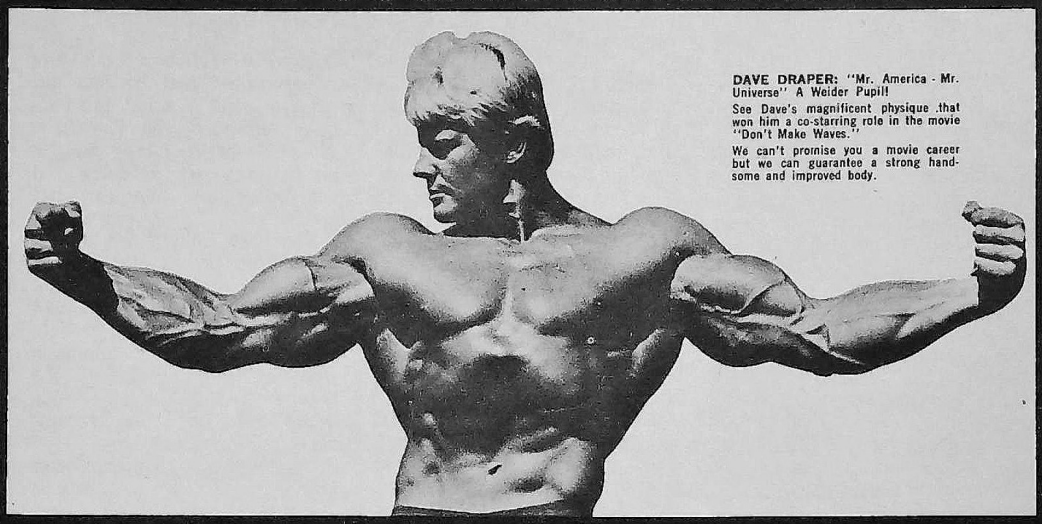
WHAT DOES THIS CHAMPION HAVE IN COMMON...WITH YOU?



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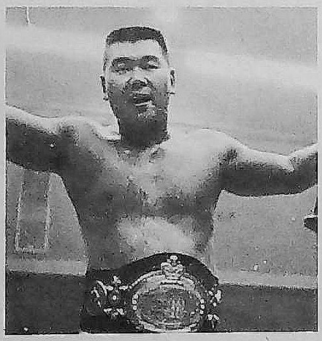
- ☐ Larger Chest
- ☐ Broader Shoulders
- ☐ Athletic Legs
- ☐ More Weight
- ☐ Lose Weight
- ☐ Magnetic Personality

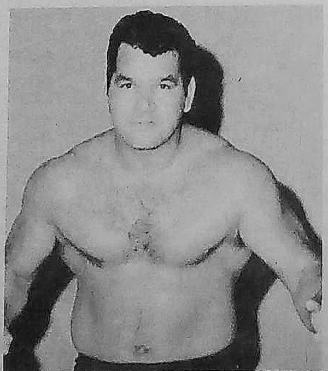
THE PROMOTER'S CORNER

by JOE DUSEK

Omaha promoter Joe Dusek is one of the mat sport's all time greats. Here he signs autographs prior to an Omaha match.



The Great Kusatsu (above) and Ramon Torres (below) are just a few of the top stars that Dusek features on his wrestling shows.



Back in the days when Ernie, Emil, Rudy, and I were wrestling all over the country, we always knew that when it came down to it blood was thicker than water. Whenever someone did something to any one of the Dusek brothers, the others were sure to pay that wrestler back in kind.

Wrestling in my day was rough, but some of the grapplers I have seen in recent years are certainly in the same class as the Riot Squad.

Dick the Bruiser, The Crusher, Bill Miller, The Claw, and Ox Baker certainly could have held their own against the grapplers of any age. And some of the scientific stars like World Champion Verne Gagne would have been on the top if they had wrestled back in the 1930's and 1940's. In my opinion Verne Gagne comes closest to being the greatest wrestler of all time. I was near the end of my active career when I first encountered Gagne, and I have never seen better.

Wrestling in Omaha and throughout the midlands is at an all-time high as far as fan interest goes. The biggest favorite this area has seen in a long time is the new Midwest Heavyweight Champion Ramon Torres. Ramon won the title a few weeks ago in Omaha in a match with The Claw. I was almost afraid to sign that bout because it was The Claw who caused the fatal injuries to Ramon's brother, Alberto, just a few weeks earlier. I knew, though, and Ramon knows that wrestling is a rough sport. If one of my brothers would have died under similar circumstances, I think I might have wanted to do a lot more than defeat that wrestler and win his title.

But when Ramon came to me and asked for the match I just could not turn him down. I knew Ramon was upset that The Claw bragged on television just before Alberto died that he had put Alberto in the hospital. But I am quite sure that even The Claw, though he might do everything in his power to win a match, did not deliberately cause the fatal injury.

The Claw himself was out of action for six months as the result of a broken leg, and I am sure that he and everyone else connected with wrestling realizes that every time he steps into a wrestling ring he stands the chance of receiving serious injury. I do hope that there is never another fatal injury.

A new face on the horizon that is doing very well here is The Great Kusatsu. He comes from Tokyo, Japan, and was one of the top stars in Asia. He was brought to this country and is managed by Stan Kowalski, the veteran wrestler from Minneapolis. Kowalski previously managed Kobayashi, another Japanese great, on a very successful tour of the United States.

Kusatsu lost a title match to Verne Gagne last year when the World Champion toured Japan, and now it appears that the Japanese grappler has come to this country to avenge that loss. Losing to Gagne before his home fans caused Kusatsu to lose face, and an Oriental can only regain face by defeating his conqueror. Before Kusatsu gets a title match, he is going to have to prove to me that he deserves it. I'm going to make sure that he does that against the very best wrestlers in the world.

To close, I want to congratulate Norm Kietzer on his new magazine, WRESTLING MONTHLY, and to thank him for allowing me to write this short article. I hope that the wrestling fans who read this will visit Omaha and attend my promotions where I always go all out to sign the great wrestlers in the world.

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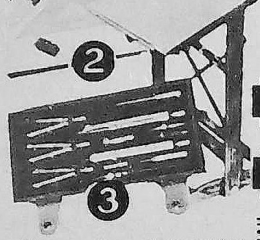

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EDITORIAL

CLOSED CIRCUIT TELEVISION - THE FUTURE TREND IN PRO WRESTLING?

by NORMAN H. KIETZER

Promoter Mike LeBell was faced with a dilemma. His cards at the Olympic Auditorium in Los Angeles continued to sell out as he presented top National Wrestling Alliance grappling every two weeks. It was not unusual for 10,000 people to be turned away when the Olympic sold out all of its 11,104 seats. Now, a sellout is a good thing for any wrestling promoter, but it is not a good thing for the 10,000 fans who are turned away after waiting for several hours outside the arena.

But Mike LeBell is an innovator. Where many promoters might be content to have a sellout, Mike worried about the people who couldn't get tickets. He thought of the closed circuit events that have proved so popular in other sports and made a decision. He knew how the Vancouver team of the National Hockey League had successfully solved this problem. They sold out all of their tickets and so they arranged for a closed circuit broadcast into a nearby auditorium for those fans who could not get tickets for the live show.

Mike has done the same thing for Los Angeles wrestling fans. He has made arrangements with the Orpheum and with Warren's, two large theaters in downtown Los Angeles, to present a closed circuit showing of the matches when the Olympic sells out.

The result so far has been a sellout at both theaters and an opportunity for about 4,000 more fans to see the matches just as they happen.

He may have thus started a trend that could lead to other promoters doing the same thing. Vince McMahon might consider renting the Felt Forum for a closed circuit telecast when he has a sure sellout at the main arena in Madison Square Garden, Bob Luce might consider similar action in Chicago, Wally Karbo might in Minneapolis, Sam Muchnick in St. Louis, and Dennis Hilgart in Milwaukee.

Although we have not contacted the above promoters, we are sure that they are aware of the fact that often their fans are unable to get seats for their great wrestling programs and they may use the closed circuit approach to help these fans (and not incidentally to put more money in their pockets).

This could even lead to nationwide closed circuit showings of very important wrestling matches. If you consider that such events have been successful in boxing, a sport that has considerably fewer fans in the United States than wrestling has, it looks like a good thing for mat promoters.

But, would it be a good thing for wrestling? Right now wrestling is promoted on a regional basis. Wrestling fans are, in the main, more interested in what is happening right in their own area than in what is happening throughout the rest of the country,

The situation that has made wrestling the king of sports is that each promoter has been able to present major stars at the same time as he develops new stars on the undercards. The experience that these younger wrestlers gain working often five or six days a week for several years in order to reach the top of the ratings has kept wrestling at the peak it has enjoyed for many years.

A closed circuit wrestling card shown all over the country would mean a big payday for a maximum of thirty stars. You could hardly work more into the show and every one of them would have to be a top superstar

It would mean that the wrestling fan would have the choice of seeing a closed circuit show with 30 top names or a local card with a half-dozen top names and preliminaries of wrestlers on their way up. The fan would probably pick the card with the thirty superstars.

The local live promotions would lose attendance and become fewer in number and/or frequency. The top stars would continue to rake in money from the closed circuit payoffs, cut the training ground that is so necessary to bring new talent into the mat game would be ruined.

Some people have said that the salvation of pro boxing was the recent Ali-Frazier fight because it revitalized interest in boxing in this country. I say that it revitalized the pocketbooks of Mr. Frazier and Mr. Ali, but that it did nothing to help boxing in the most vital area—the development of new talent, which can only come about with the revitalization of the small fight clubs.

An excess first of free television, and now of closed circuit television has virtually killed the local boxing promotions in most parts of the United States. Let us hope that wrestling promoters don't make the same blunders that boxing has made.

Maybe once every couple of years there might be a match worthy of nationwide viewing. A fight to the finish for the N.W.A. World's Heavyweight Championship between Jack Brisco and present champion Dory Funk Jr. might have universal appeal. But, if such a closed circuit match is ever presented, I hope that the promoters do it in their own arenas around the country and that they all present live undercards with talent from their own areas.

Professional wrestling can learn things from other sports. Closed circuit television may be a part of the mat sport's future. But I hope that professional wrestling also learns to handle closed circuit television in such a way that it will not hurt the sport in the vital area of development of new talent. The mat sport is probably the only major league sport in the world where there is an excess of great stars at the very top, and for wrestling promoter and fan alike, it is in the best interest of the sport to keep that excess.

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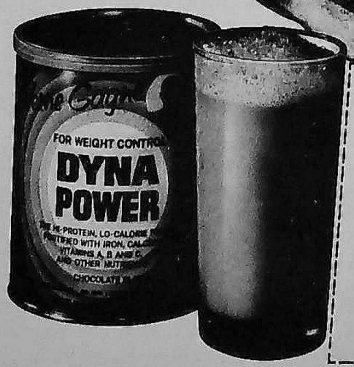

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READERS FORUM

Starting with this issue, each and every month WRESTLING MONTHLY will print letters from people who write into our magazine with valid opinions on any of the editorials, articles, or for that matter on anything connected with professional wrestling. We urge our readers to react to what they read in these pages. If you disagree, or if you agree, with what we say, let us know.

ANOTHER PIECE IN THE CHAMPIONSHIP PUZZLE

Sirs:

I read in your WRESTLING MONTHLY editorial that there are three claimants to the World's Heavyweight Championship. On television here in Cleveland they announced that Johnny Powers defeated Fred Blassie in the Los Angeles Coliseum in June to win the World's Championship. What gives?

Adrian Burke
Cleveland, Ohio

Editor's Note: I first checked with our Buffalo-Cleveland correspondent, Earle Yetter, who told me that an entirely new wrestling faction has been organized called The National Wrestling Federation with Wallace S. Dunk as President and Pedro Martinez as promoter. Mr. Martinez will promote under the N.W.F. Banner in New York, Pennsylvania, and Ohio. Johnny Powers has been designated as champion by the new faction because of his defeat of Fred Blassie back in June.

I next checked with Los Angeles sources. According to them there has been no match between Blassie and Powers this year. The only match held in the Los Angeles Coliseum was in August and Blassie defeated John Tolos in that match as you can read elsewhere in this issue. Blassie has not held any world title claim for some years. Dory Funk Jr. has successfully defended the World's Heavyweight Championship of the National Wrestling Alliance against Blassie, but that is the only world title action Fred Blassie has been involved in the past couple of years in California.

Johnny Powers is a great wrestler. Without a doubt he is close to being the best, if not the very best in the business. But at this point WRESTLING MONTHLY will not designate him as anything more that the regional champion of the area where Mr. Martinez promotes. Since we have been unable to find any record of a match between Blassie and Johnny Powers, we would appreciate if anyone knows of such a match in June and could give us more details.

ONE LESS PUZZLE PIECE AS W.W.W.F. DROPS "WORLD" TITLE

Sirs:

I read in your magazine that Verne Gagne, Pedro Morales, and Dory Funk Jr. all are claiming to be the World's Heavyweight Champion. On television in Philadelphia in the last few weeks they have stopped calling Pedro the World Champion. Now they just call him W.W.W.F. Champion. Is Pedro still the World Champion recognized by the W.W.W.F., or is the W.W.W.F. going to recognize Dory Funk Jr.? I know that Dory Funk Sr. has been wrestling on the W.W.W.F. cards at Madison Square Garden and I heard from another fan that Dory Jr. was going to be in our area soon.

Waldo Browner
Philadelphia, Pa.

Editor's Note: We checked into this matter with both Vincent McMahon and Sam Muchnick. Apparently Mr. McMahon attended the recent convention of the National Wrestling Alliance in Mexico City and met with N.W.A. members. Mr. McMahon told us that he has removed the word "world" from the title held by Pedro Morales because he feels that there are too many "world" champions and Pedro is simply the champion of the W.W.W.F. area. We commend Mr. McMahon on this action.

At the present time Mr. McMahon says that he has no plans to rejoin the National Wrestling Alliance. However, Mr. Muchnick says that when Mr. McMahon removes the advertising of Morales as "World" Champion from his promotions, there will be no reason why, should he desire, that he could not rejoin the N.W.A. Mr. Muchnick also told us that Dory Funk Jr. is now booked well into 1972 and could be booked for the entire year because there is such a great demand for his services all over the world. It would be difficult to clear dates for Funk to appear in McMahon's territory.

However, Vince McMahon is known for doing the impossible. During his long career as a promoter he has signed more than his share of great wrestling matches. Whether Pedro Morales is advertised as "World" Champion or not, in the eyes of several thousand wrestling fans, Pedro Morales will remain the World Champion until he is defeated in the wrestling ring. Even if Mr. McMahon would rejoin the N.W.A. and feature Funk on his cards, and he says he has no plans to do this at the present time, the championship situation in the eyes of the fans would not be one bit clearer until a Funk vs. Morales match is signed and a definite winner of that match results.

We have said before that WRESTLING MONTHLY will not recognize a World Champion until the three men who we rank above all others—Verne Gagne, Pedro Morales, and Dory Funk Jr.—meet in elimination matches and prove in the wrestling ring who the greatest wrestler is. We hope that these new developments mean that these elimination matches are at least one step closer.

NEW YORK RULES OBSOLETE

Sirs:

I am writing to voice my complaints about the New York State Athletic Commission. They have many old rules that hurt pro wrestling here in New York. Some examples are: (1) They do not allow women to wrestle, (2) They do not allow children under 14 to attend the wrestling matches, (3) They do not allow battle royals, (4) They do not allow wrestlers to wear masks.

These rules are obsolete and should be changed.

Stuart Saks
Plainview, New York

Editor's Note: In past editorials we have mentioned that we do not completely agree with the New York State Athletic Commission. We would like to see the changes you have suggested, but that is up to the commission and the governor who appoints the members. I suggest that you convey your message to them.

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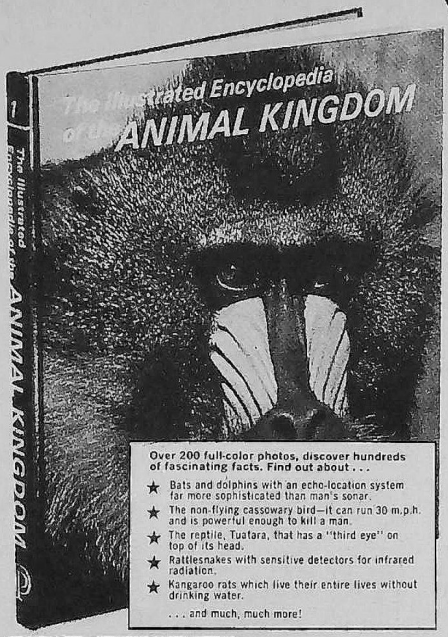

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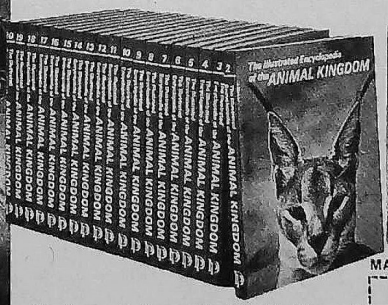

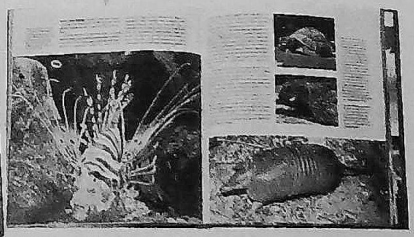

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WHY WE ARE THE WORLD'S

Luscious Lars Anderson thinks he is the greatest wrestler in the world. He and Larry say they will be the next tag team champions.

by PRETTY BOY LARRY HENNIG & LUSCIOUS LARS ANDERSON

photos by HARTLEY COOPER

Everyone knows that we are the greatest tag team that professional wrestling has ever seen. Just look at the record. We have defeated champions like the Vachon Brothers, Hercules Cortez and Red Bastien, and The Crusher and Bull Bullinski.

And we have "The Secret." Not even in the pages of "WRESTLING MONTHLY" for all the extra money they offered us, will we reveal what "The Secret" is. The only thing we will say is that it will keep us on top of the professional wrestling tag team wars for many years to come.

Everyone knows that we are the two greatest wrestlers that the state of Minnesota, the country of the United States, the continent of North America, and, in fact, the whole world ever produced.

Everyone knows how we received our early professional wrestling training from Verne Gagne and how that jealous, bald-headed old man tried to hold us back.

Everyone knows how we caught on to Gagne and the dead end street he tried to keep us on, how we broke away from him, and how our own overpowering glory now makes Gagne's past fame a dim light by comparison.

Now, hard as he tries, Gagne will never find a partner who will defeat us in a tag team match. He probably won't even want to face us in the ring. Nor will he dare to again meet either of us in singles matches.

Verne Gagne knows of the great hatred we have for him. He knows that he justly deserves all the punishment we will heap upon him. He knows that some day we will corner him in the ring and he shakes in his boots when he contemplates that day.

Verne Gagne knew that we had the potential to destroy him. That's why he tried to hold us back early in our careers. He never wanted to see us work up to the point where he would have to face us in the wrestling ring.

But we fooled Gagne. We picked all the wrestling knowledge in his brain, and there wasn't as much there as many people think, and when he had nothing left to offer we dropped him flat.

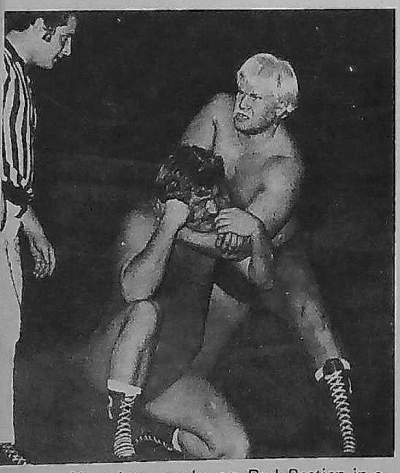
We learned one real lesson from Gagne. No matter how friendly a man is to you, watch out! Men like Gagne will try to stab you in the back when you least expect it.

We guard each other. We are eyes in the back of the head for each other. We are dedicated, not to individual glory like the pompous Gagne, but to total team victory.

We destroy them all! We fear none. Dory Funk Jr.? Get your little brother or your old man for a tag partner and we will destroy the both of you. Pedro Morales? We will destroy you and any partner you pick any place and that includes in your own Madison Square Garden.

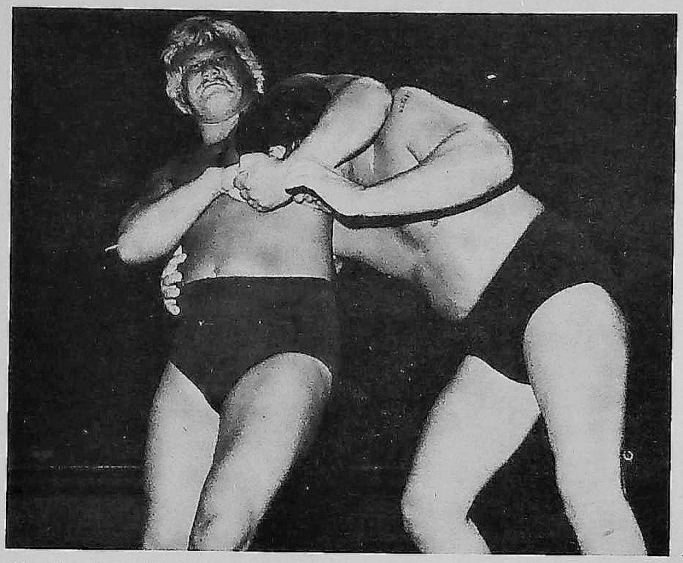
Tag wrestling is a team sport. Although we are without a doubt the best individual wrestlers in the business, we don't claim individual honors. We do claim the honor of being the very best tag team in the world and no one can dispute us.

We have the secret!

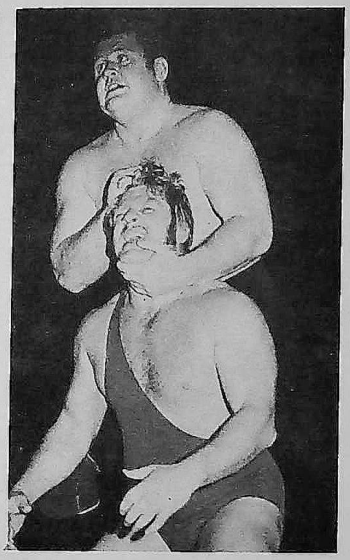


Here Lars works on Red Bastien in a tag team match in Winnipeg. The fans were 100% behind Bastien and his partner, but Lars says that he and Larry want victories and titles, not fans.

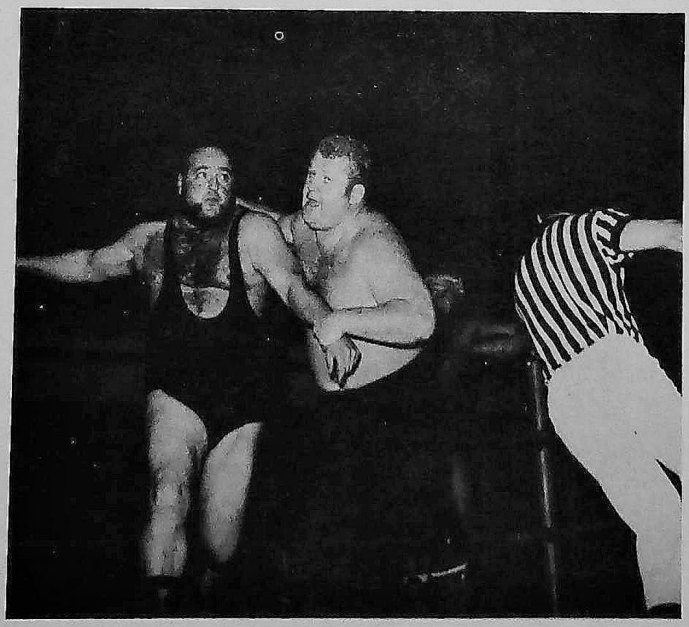
GREATEST TAG TEAM!



Here Lars has a headlock on Bob Windham. Anderson, although he came out on the short end in size, came out on the long end in the result of the match.



Pretty Boy Larry Hennig attempts to twist off the head of Red Bastien. Larry would also like to twist off the A.W.A. World's Tag Team Championship belts from Bastien and The Crusher.



Here Larry Hennig throws Butcher Vachon across the wrestling ring. The Vachon Brothers have had several bloody battles with Hennig and Anderson.

Larry Hennig stands in his corner prior to a match in Chicago's Comesky Park. The outdoor show was one of the largest in wrestling history and Hennig played a big part in drawing the record gate.

In all the years that he traveled, defending his title, Bronk upheld the honor and dignity that it represented.

Bronk's family includes three delightful grandchildren. They mean more to him than all the football and wrestling honors that he gained.

GIANT OF THE NORTHLAND

by G. R. ANTHONY

PART TWO

Bronko celebrated his 29th birthday in a New York City hotel room. Although football brought him his greatest fame, it was wrestling where he made the most money.

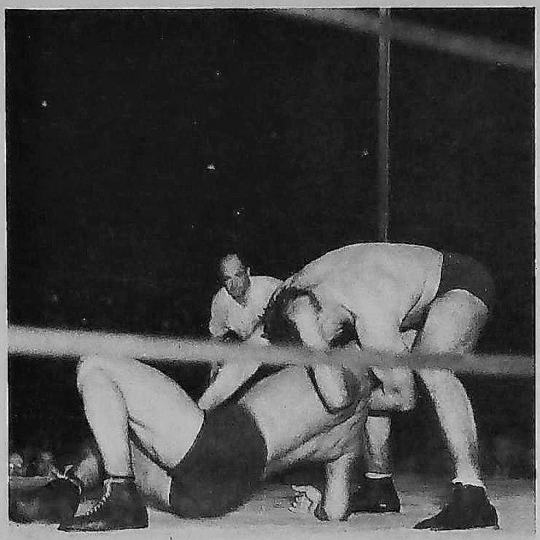
"Bronk had a tough decision to make when he was champ," said Karbo, "whether to go back and forth between wrestling and football, and the only thing he didn't like about wrestling so much was it kept him away from his family constantly. He was a good family man. So the years that he could have been gone (he was in demand all over the world), he wouldn't leave for that long."

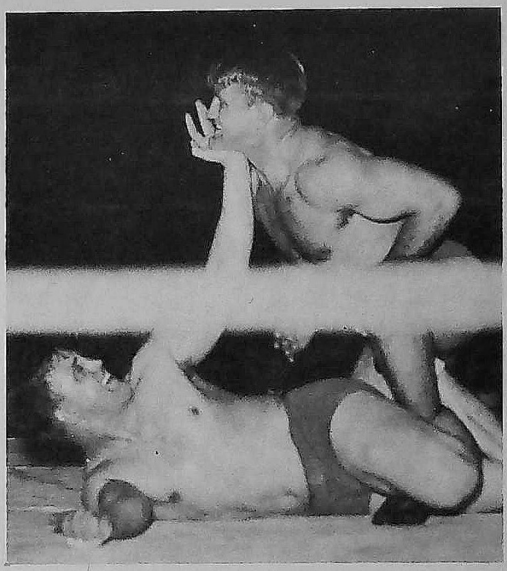
He did make the decision in favor of wrestling, but Bronk never would go any farther away than Hawaii. And even now a tinge of regret comes into his voice as he thinks of the years he traveled extensively. "I hardly saw my first two boys till they were grown up. And then I had more children after that. With these last four children I wanted to forget about travel and spend more time at home, be with them," he said.

In all the years he traveled, defending his title, Bronk upheld the honor and dignity it represented. "One of the most modest men, truly humble, that I have ever met in my life," said Karbo. "He is a big man physically and a big man as men go. He's a man's man."

Bronk simply didn't know his own strength. When he hit somebody with that tackle, they were finished. He had a toe-hold he used which was effective if, for some reason, the tackle didn't do the job. Once he'd get somebody hurt, he'd slap on the toe-hold, the hold he'd learned from George Sauer.

"I must have refereed a thousand matches for the Bronk," said Karbo, "and I heard more guys say that when he hit them with that tackle, the matches were over. But as far as pure scientific wrestling, he wasn't that graceful, because he didn't have to be. His





Left: In 1937, one of the most memorable wrestling matches saw Bronk defeat Senior Vincent Lopez at Wrigley Field in Los Angeles. Right: The more recent battle between Alex Karras and Dick the Bruiser was not the first time two football rivals wrestled in Detroit. Bronk (Chicago Bears) and Ray Richards (Detroit Lions) wrestled there in 1935.

His children make life a sheer delight—shown here with Bronko Jr.

Though 62, he's as active as a man half his age.

strength made up for the scientific end of it.

"He was very colorful in the ring, especially when he'd go after a guy with tackles or butts (short tackles). Or get a guy in the ropes and use those ropes for leverage and rope-butt him. If he rope-butted them, they were just finished. He'd get his two hands and hold on the ropes and drive them in with his shoulder—right in their stomach—drive them in four, five, or six times and a man was helpless. He'd just pick him up and slam him," said Karbo.

"Bronko developed a style of force," said Joe Pazandak, a great scientific wrestler in his day. "He depended on his ruggedness, his tremendous strength and power, and his determination to win his matches. It wasn't long until he developed a good knowledge of wrestling holds, breaking holds with skill rather than breaking them with strength alone. This helped him to elevate himself to the World's Championship."

Bronk's technique was to go into the ropes, and come off faster than he went in—like a projectile fired from a slingshot. Pazandak said that Bronko often went into the ropes with such tremendous force that the promoters would good-naturedly chide him, "Bronko, just take it easy on those ropes tonight—they're only an inch-and-a-half thick."

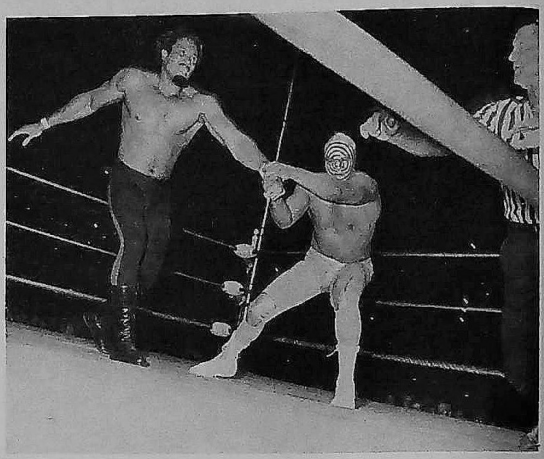
"I saw one of the most tremendous feats of strength I've ever seen in my life when Bronko was wrestling Otto Kuss in, I believe it was the Cow Palace in San Francisco, and I saw Bronko hit Otto Kuss in the middle of the ring. He hit him so hard that Otto clearned the top rope by about four feet and leanded in the fifth row. I thought he'd completely killed Otto, he hit him so hard.

"I remember another time in 1935 when Bronko was

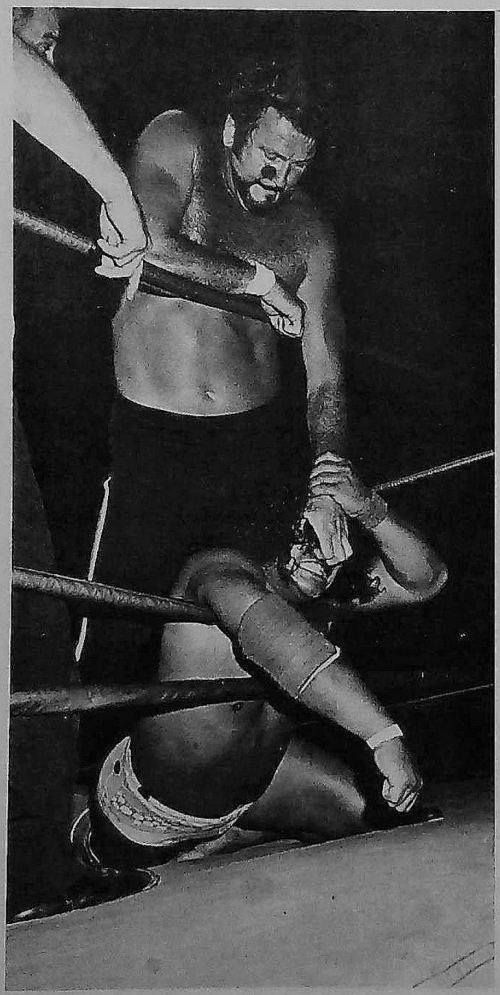
(Continued On Page 44)

by PHIL MILLER

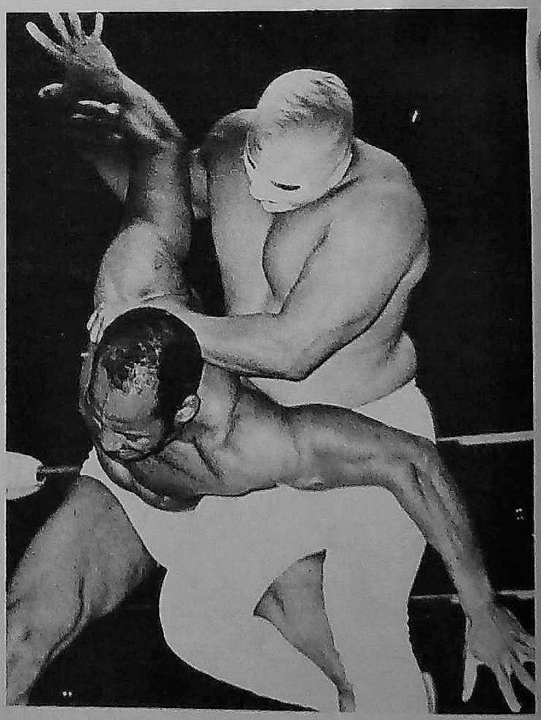
WRESTLING MONTHLY



Peter Maivia successfully defended the West Coast version of the U.S. Championship against Dutch Savage.

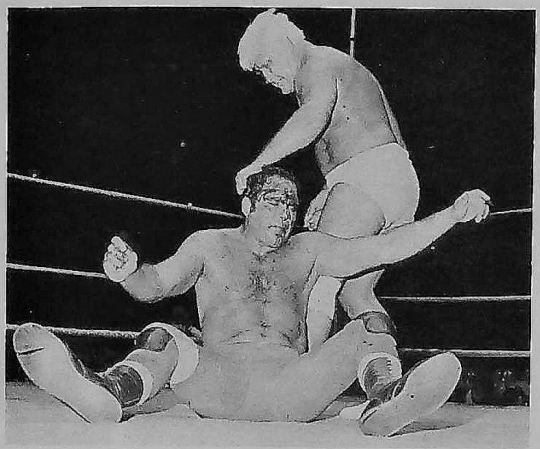


El Sicodelico won the opening match by disqualification over Fidel Castillo.

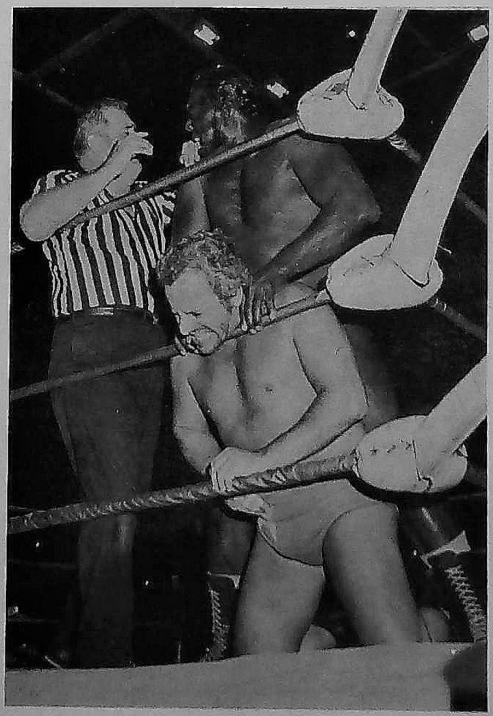


Los Medicos De Mexico won over the team of Apollo & Earl Maynard.

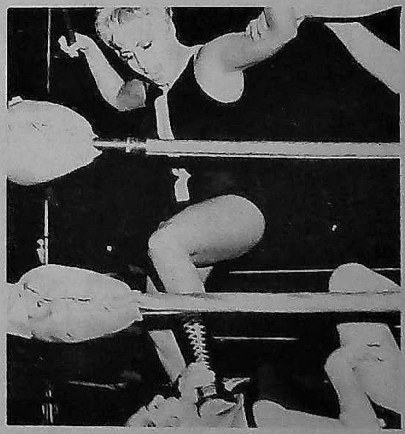
CHECKS OUT LOS ANGELES



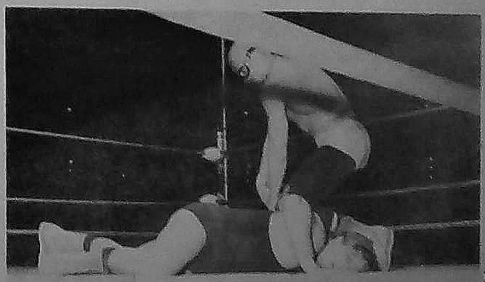
The highlight match of the show saw Fred Blassie defeat John Tolos in a bloody brawl. The card drew 25,847 people who paid $142,158.50 to see the great action. This has to be the record crowd for both in the year 1971.



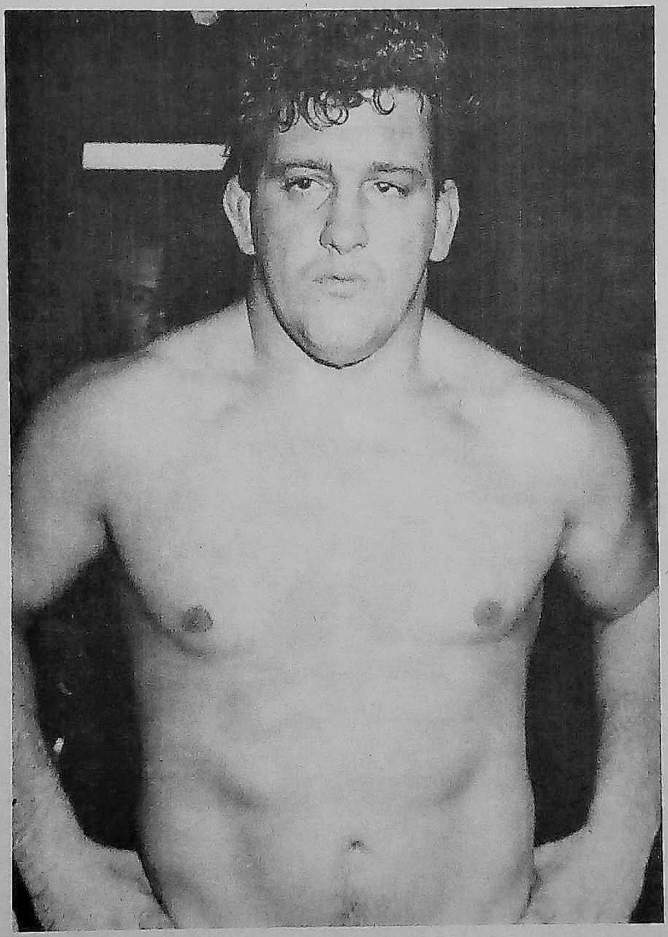
Bobo Brazil and The Sheik continued their brawl that has had chapters across the United States and Canada.



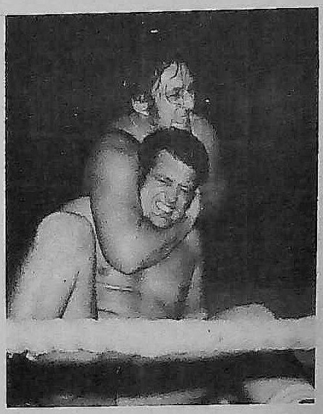
Above: Betty Niccoli came very close to taking the World's Women Championship from The Fabulous Moolah, but in the end it was Moolah who proved that blondes don't always have more fun.
Below: El Solitario proved to Raul Matta just why he is the World's Lightheavyweight Champion.



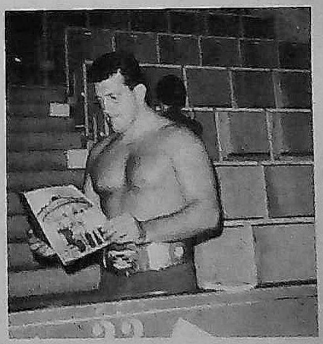
THE BILLY ROBINSON STORY



BILLY ROBINSON



The Big "K" has a headlock that is dangerously like a choke on Billy Robinson.



Billy Robinson is reading a copy of our sister publication, WRESTLING REVUE.

by JIM MELBY

From jolly old England comes Billy Robinson, who might be the one to settle the dispute over who really is the world heavyweight champion. The good-looking Robinson first came to fame by defeating Welshman Gwyn Davies for the Lord Moutevians Gold Belt, symbol of the British Heavyweight title.

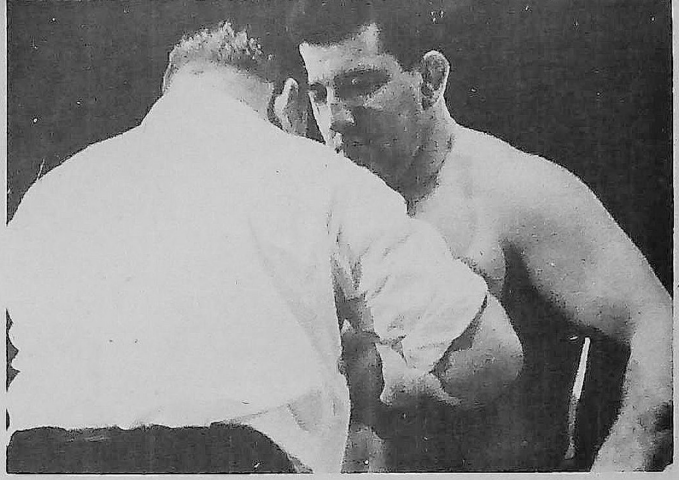
After turning back all contenders, he ventured all over Europe, winning wherever he went. It wasn't long before Billy had added the European Heavyweight Championship to his collection.

In early 1969, Billy was invited to an international tournament held in Tokyo, Japan by the I.W.A. to decide the real world champion. The field of grapplers entered was the cream of the crop from many nations. Among those entered were Canada's George Gordienko, Australia's Ray Hunter, France's Gil Voiney, New Zealand's John DaSilva, Samoan Peter Maivia and Ray Apollon of Trinidad. The popular Manchester matman was able to top every obstacle put in his path and capture the title. Regular match attenders were

amazed when Billy came up with a victory over Japan's famous Thunder Sugiyama.

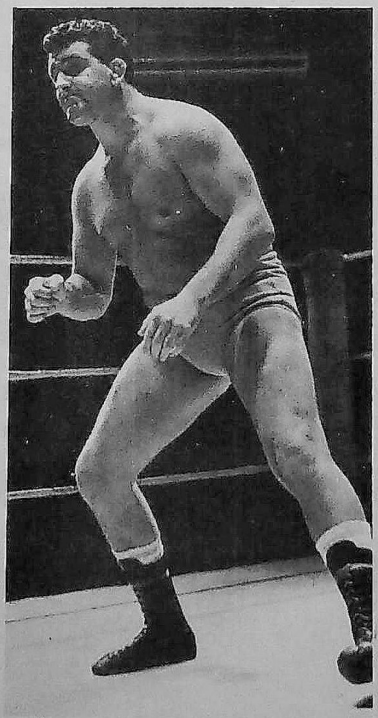
Next stop was Hawaii, where he once again became a fans' favorite and broke box-office records. The highlight of his Hawaiian campaign came when he upbended Buddy Austin, who at the time was Hawaiian champion.

Billy next ventured to the western provinces of Canada, in hopes of proving his claim to the title. As elsewhere, fans were amazed how Billy overcame opponents by using only scientific methods, and no roughhousing. If forced to, England's finest will retaliate with bone-shattering forearm smashes and vicious elbow-stabs, but never anything outside of the rulebook.



Prior to a match in London where he is shown wearing the British Empire title belt, Robinson receives instructions from the referee.

Billy has visited Japan several times in the last few years. He is a top star wherever he goes. Here he shakes hands with Sugiyama before a match in Tokyo.



Billy Robinson, Who held and never lost the British Empire Heavyweight Championship, is considered a leading contender for the world title honors.

In his first North American battle, Robinson was matched against former weight lifter, Joe Perusovic in Calgary, Alberta, Canada. It took Billy only six and one half minutes to finish the huge Persovic with a beautiful suplex. Not since the heyday of former world champion, Sandor Szabo, have the fans been treated to a man who can use the classic hold so effectively.

In Billy's second Canadian match, he was matched against the popular Marcel Trudeau, who also has a scientific style. Billy once again outclassed his opponent, needing only four and one half minutes to win the match.

With the two impressive victories behind him, Robinson earned his way to a main event with former North American Heavyweight Champion, Dave Ruhl. The match lasted 56 minutes before Billy was able to master the situation and once again taste the sweet fruits of victory.

Billy Robinson's next match was against The Stomper for the North American Heavyweight Championship. Shortly after the 15-minute mark, Billy secured the first fall with his specialty, the suplex. In the second fall, Billy brought the fans to their feet when he escaped from the Stomper's infamous Atomic

(Continued On Page 48)

by WALT ZGODA and C.J.A. KILMAS

JIMMY VALIANT

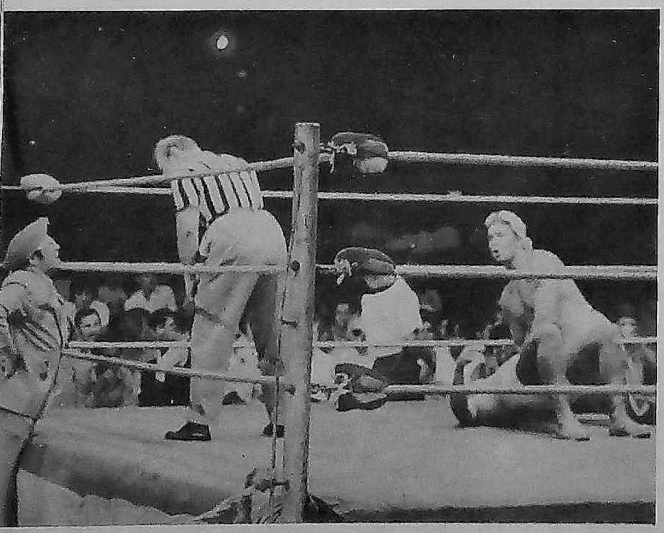
From matinee idol to arch villian

There's an old saying that there's two sides to every coin. That's the way you can describe handsome Jimmy Valient. When he first made his debut on the East Coast, the fans enjoyed his graceful and elegant style, which kept them on the edge of their seats. The female fans were attracted more by his magnetic personality than his ability as a wrestler.

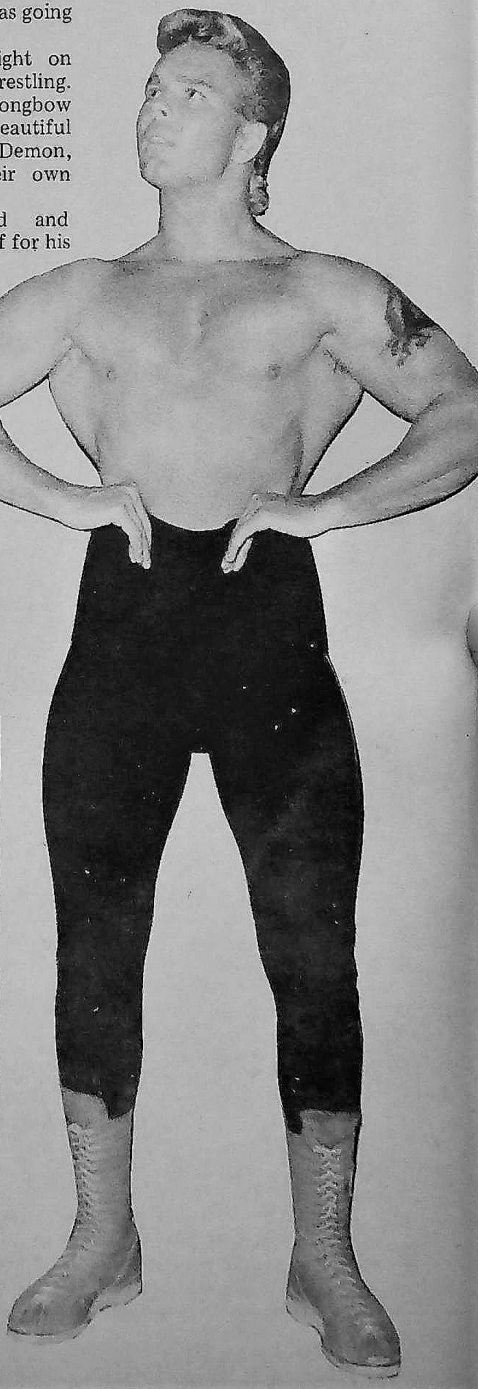
Even the World's Champion, Pedro Morales, became interested in helping Jimmy to become a top star. Valiant started working out with Pedro and also with Gorilla Monsoon and Chief Jay Strongbow. They also shared tricks of the trade. Handsome Jim became friendly with them very quickly. Little did Morales, Monsoon, or Strongbow know that the upcoming star was going to become a turncoat.

It all started one night on Philadelphia Color Wrestling. Jimmy and Chief Jay Strongbow were scheduled to face Beautiful Bobby and The Black Demon, two roughnecks in their own right.

The bell sounded and Handsome Jim started off for his



The Grand Wizard stands outside the wrestling ring and shouts advice to his latest protege. Valient has become a vicious killer under the Wizard's banner.



team against Beautiful Bobby. They went into the referee's hold and Bobby backed Valiant into the ropes. The referee asked the beautiful one to release the hold, and he did so, without any argument. Then Valiant (with a smile on his face) went over to his corner and tagged off to Strongbow.

When the Chief stepped into the ring, Bobby nailed him with everything he had. Then he grabbed his stricken foe and took him to his corner where he and The Black Demon gave him a good going-over. The fans yelled to Valiant to go in and help his partner, but Jimmy just laughed.

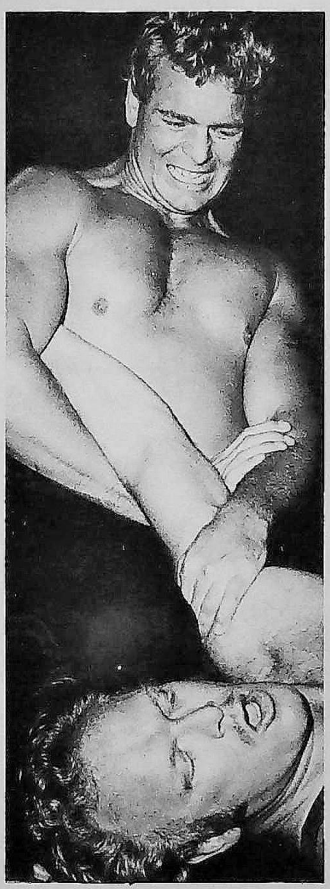
Finally (and luckily, may I say) Strongbow broke away from his opponents' corner, and made it back to his own to make a tag-off to Handsome Jim.

To the amazement of the fans and to Chief Jay Strongbow, Valiant refused to make the tag. Strongbow then lost his cool and gave a Tomahawk Chop to his turn-coat partner, then pulled him into the ring.

Suddenly, the Chief found himself against all three of them, and he had a fight on his hands. The three ganged up on Strongbow, then sent him flying over the top rope, onto the floor. Valiant raised the hands of Beautiful Bobby and The Black Demon in victory. The fans started throwing things and booing Valiant.

At this time, Strongbow picked himself off the floor and got hold of a metal chair. He then jumped into the ring and sent them all running to the dressing room. The referee declared Strongbow the winner of the match. On his way to the dressing room, the commentator stopped the Chief and asked him what happened. All that the popular Indian had to say was, "I can't believe it, I just can't." Then he walked away, shaking his head.

The following week Strongbow got his chance to get revenge with Valiant. It was a grudge match, one fall to curfew.



Valient has Billy "Red" Lyons in a predicament in a match a few months ago in Jackson, Mississippi.

Valiant didn't want any part of the hot-tempered Indian. During most of the match Jimmy was on the run. He tried to avoid making contact with his foe, but Strongbow finally got his hands on him and let him have it. As soon as he got started the bell sounded and the match was called a draw because of the curfew. Strongbow wasn't satisfied and was ready to let fly with a few more forearms, but Valiant high-tailed it off to the dressing room.

Several weeks later the fans were shocked even more, because Valiant (the new villain of the East Coast) signed up with the Grand (The Weasel) Wizard, who is better known as The Wizard of IS. The Grand Wizard is also the manager of Stan "The Man" Stasiak and Beautiful Bobby. It is believed that The Grand Wizard was behind the change in Valiant.

Handsome Jim's new image is strutting around with a sequined jacket and dark sun glasses. He's forever flexing his muscles and seems to have developed a little conceit for himself. Which is probably from The Wizard telling him how great he is.

Valiant stands 6 ft, 4 in tall and weighs 262 pounds. He has a 60-inch chest and 21-inch arms, and he puts every inch of his body to work on his opponents.

Jimmy has been wrestling for about six years. He has wrestled in Japan and Australia. He mostly wrestled in the Midwestern and Texas areas of the United States.

He has met such top stars as The Sheik, Blackjack Mulligan, Tony Marino, Tokyo Joe, Ali Baba, Beautiful Bobby, and Vincente Pommetti.

Here is what a few of the wrestlers think of the new Jimmy Valiant.

Chief Jay Strongbow: "They poisoned his mind. I put trust in him as a partner and then he turned on me."

Gorilla Monsoon: "It's a shame it happened to him so early in his career."

Lou Albano: "Jimmy Valiant has finally come to his senses; he's doing it the Albano way."

Pedro Morales: "It's a shame, he has a good style. It's a shame he's letting it go to waste."

Now Valiant kicks and punches and uses every other foul tactic to win his matches. Cheers used to greet Jimmy Valiant's entrance into the ring, now jeers do. After his matches the fans used to applaud him, now they boo him.

Jimmy Valiant is no longer looked upon as a matinee idol, but as a vile and sadistic wrestler. In the long run, it will only bring him unpopularity and a lot of enemies.

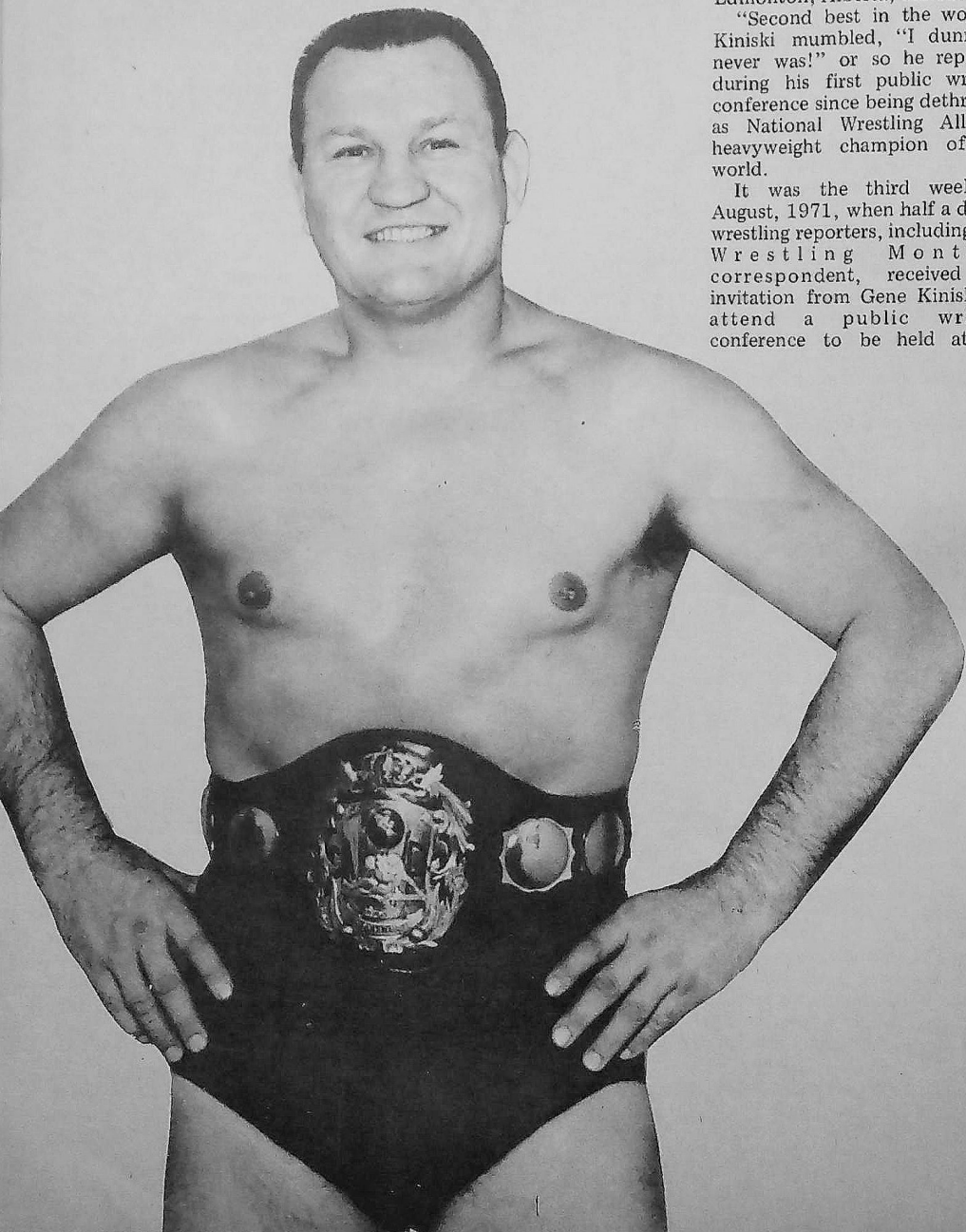
THE GREAT GENE KINISKI

by DEAN SILVERSTONE photos by HARTLEY COOPER

What's it like to be the second best wrestler in the world today? To most, it would be an honor, but not to Giant Gene Kiniski, 275-pound mauler from Edmonton, Alberta, Canada.

"Second best in the world?" Kiniski mumbled, "I dunno, I never was!" or so he reported during his first public writers' conference since being dethroned as National Wrestling Alliance heavyweight champion of the world.

It was the third week of August, 1971, when half a dozen wrestling reporters, including this Wrestling Monthly correspondent, received an invitation from Gene Kiniski to attend a public writers' conference to be held at his



ranch in Williams Lake, British Columbia, a small resort town closer to Alaska than the continental United States.

Transportation was provided from Vancouver for all six graphic communicators in the form of a twin-engine sea plane; oddly enough the plane's letters and numbers were "GGK6669" (the former champ's initials and year he was the champion).

Upon arriving at his ranch, a 250-acre spread surrounded by pine trees, lakes, and rolling white sand hills, we were greeted by Julian Kiniski, the ex-champ's brother who is a high ranking city official in his home town—Edmonton.

Entering double Dutch doors, a 20 x 30-foot room with red carpet, white fur chairs, and hanging candles, was decorated with hundreds of framed 8 x 10 glossy pictures, all of which had one central character—Giant Gene Kiniski.

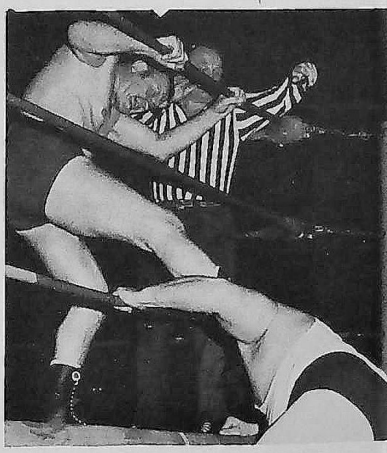
Julian Kiniski conducted the tour through "photograph hall."

"This one was when he beat Buddy Rogers in New York. Here's one of him dumping Lou Thesz in Montreal. That's Johnny Valentine on the floor at the Kiel Auditorium in St. Louis. This was taken in Seattle, he just beat Pat O'Connor. And here he is beating Rickidozan before 22,000 people in Tokyo."

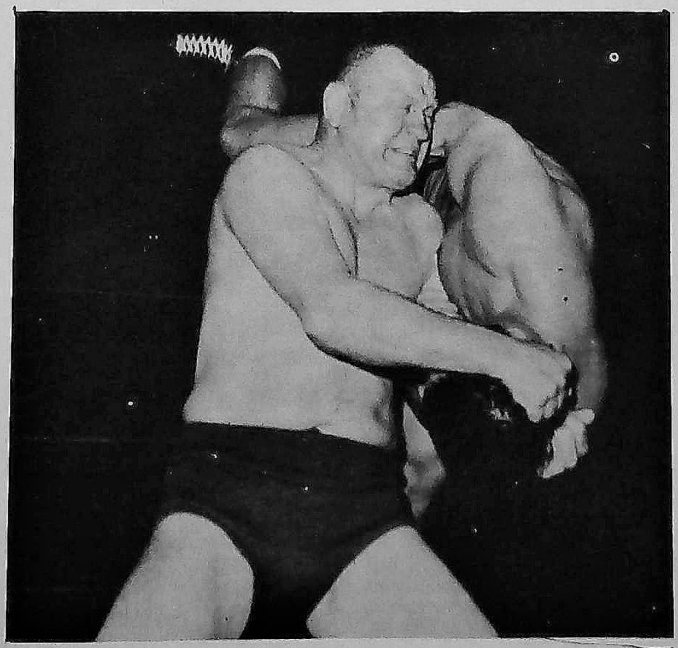
After an extensive tour of the hall, his private secretary, Marjorie Cohon, entered the room and announced that Gene would greet us in the "ring room."

Walking outside again, and down an artificial turf trail, we entered an adjoining house. This room was like an arena—it had everything but an overabundance of seats. There was a wrestling ring with overhead lights in the room's center and in the ring's center, Giant Gene Kiniski.

Giant Gene Kiniski, the man who has travelled around the world 14 times, wrestled in nearly every arena throughout the world in a career that began in 1952, when at the age of 19 he was plucked out of the front line of the Edmonton Eskimos progrid team. . .the man who holds attendance records in more U.S. and Canadian cities than any other active wrestler. . .the man who with a mere handful of other wrestlers enjoys the highest ssalary paid to a grappler outside of a world champion.



Gene Kiniski is still one of the roughest in the business. Losing the N.W.A. title hasn't slowed him down. Here he tries to keep Igor form returning to the ring after he threw the Polish strongman out of the ring.



Gene Kiniski uses the hair of Kobayashi to throw him in their recent meeting in Canada. The A.W.A. International Champion, Kobayashi, and Kiniski had one of the roughest battles the wrestling world has ever seen.

Gene Kiniski stood there momentarily, then he waved his hand and took a chair. We sat by ringside—he began talking—we listened. It was the last and only thing we did for quite a while.

"This is the first writers' conference I've held since 1969, when I lost the world title to Dory Funk, Jr. in Tampa, Florida.

"I've called this meeting for several reasons.

"First, to squelch a ridiculous rumor that I had my hand amputated and will never wrestle again. As you can plainly see here are both my hands."

He waved his giant fists—the size of grapefruits—and we were assured he still possessed both his tools.

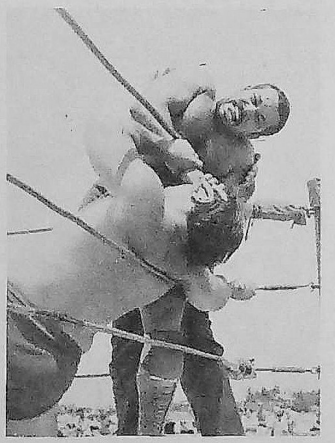
"I merely lost part of my thumb in a freak ring accident, but that was several months ago and I'm fully recovered which is something I can't say for the

(Continued On Page 50)

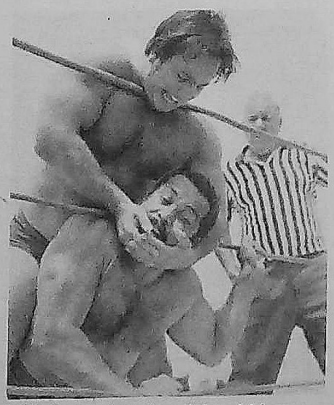
JAVA RUUK

Egyptian making his bid to U.S. mat stardom

by DENNY NATALE



Java Ruuk works over Johnny DeFazio in an outdoor match in McKeesport. The Egyption star quickly gained the hatred of the crowd.



DeFazio got in a few licks of his own during the match and gave Java a taste of some of the same medicine that Mr. Ruuk had been handing out.

Can a highly talented, well-built, thrill-providing matman with a good gimmick make a success of himself in wrestling? Yes, you say? Now add this fact to the above data and see if you still agree. He weighs 233 pounds.

Consider for a moment; when was the last time you heard of a wrestler weighing 240 or under consistently main eventing in major wrestling cities? If you think hard you might come up with a few names—Jack Brisco, Fred Curry, Edouard Carpentier.

Well, 30-year-old Java Ruuk, an Egyptian who has been kicking around the business for a decade with little success, feels it is time he adds his name to the exclusive list. If his performances in the past few months are any indication, he just may do it.

I had watched Java Ruuk wrestle about half-a-dozen times and was impressed with his speed and cunning. I tried to contact him for an interview, and, after several near-misses, finally made arrangements to talk to him at a free outdoor show at a shopping center in McKeesport, about a 20-minute drive from Pittsburgh.

The first match was to begin at 2 p.m. When I arrived at noon, the ring was being pitched in a parking lot near the largest store. In the center of the mall at a glossy-topped table sat TV announcer Bill Cardille, stylishly clad in a pink checked double-breasted suit, Hall of Fame baseball great Pie Traynor and wrestling promoter Rudy Miller. The three signed autographs and traded quips and comments with passersby. As the crowd began to grow, John L. Sullivan and Johnny DeFazio joined in. It was a healthy gesture. People on all ends of the sport giving of their time to the fans who make it possible for them to earn a living.

In the dressing room, about 100 feet from the autograph session, a dark-skinned man with the initials "JR" embroidered on the sides of his wrestling boots, lounged on a folding chair. Java Ruuk, like numerous other wrestling villains, wears an impeccably trimmed beard and mustache. Gives him tha roguish look.

Ruuk was told that it was time for him to go to work, so he whipped through a few warm-up exercises, adjusted his Egyptian head garb, and stalked toward the ring to joust popular Johnny DeFazio.

Outside the parking lot was starting to fill with wrestling fans and a large percentage of curious onlookers who had nothing better to do on a humid Saturday afternoon. One woman was there, she said, because she wanted to see if "These wrestlers look as ugly in person as they do on television." Then she broke into wild laughter, exposing several holes in her mouth where there were once teeth.

The crowd's attention was suddenly directed to Java Ruuk, who stealthily slinked into the ring. A cloth dagger was sewed on the left rear of his trunks. Ruuk paced about the ring, shrugging a shoulder or two every few seconds. Wide-eyed, he pointed at a taunting fan and in a bass voice, blurted out animalistic noises, all of which gave the impression that sometime during his pro career, Java Ruuk must have been observing The Sheik very closely.

Ruuk sprang into action at the bell and worked over DeFazio for three to four minutes. Then it was Johnny's turn. DeFazio launched a two-fisted attack that forced Ruuk into a corner. Johnny continued the onslaught and with every blox he landed, Ruuk's eyes bugged wider and his legs grew wobblier.

DeFazio backed off under orders of referee Izzy Moidel as Ruuk hopped to the second rope

Ruuk appears to be trying to put DeFazio away with his own version of a sleeper or nerve hold. But Johnny held on to gain a draw decision with the man from Egypt.

strand. DeFazio remained at what he thought was a safe distance and glanced at Moidel. Ruuk swooped down, right foot extended. DeFazio took the blow in the midsection, grimaced, and dropped to the mat, clutching his stomach.

Ruuk and DeFazio continued at a fast, even pace that was finally interrupted by the 15-minute time limit. DeFazio jogged back to the dressing room amidst backslappers, while Java Ruuk stayed on to dispute the draw verdict with Moidel. Having no luck in changing the decision, Ruuk menacingly eyed the hooting throng. As java left the ring, it was plain to see that he had made few, if any, friends. He did, however, leave an impression upon the people that will cause them to watch with interest the future endeavors of Java Ruuk.

Half an hour later, Ruuk and I bumped into each other just inside the corridor leading to the locker room. I showed him some photos I had taken of him a few weeks before and he seemed pleased.

"Any of these you're not using for the story I'd like to keep," he said. I told him I would make some reprints and give them to him the next week. Then we made our way to my car to do the interview.

"Do you eat more than the average person?" was my first question.

"I eat a good breakfast, that's for sure," he replied. "I ate a light breakfast today since I wrestle in the afternoon. I tell you, I could eat a couple of big steaks right now. I'll probably go back into town now and eat two steaks, a salad, and have a nice bottle of dry wine. Another thing—I drink plenty of water. It builds up the body."

Just to prove how well-developed he is, Ruuk extended his left arm and flexed.

"Feel this arm," he commanded.

I complied.

"Now hit it."

I did.

"Harder!" he barked.

I pounded the huge bicep four times.

A boyish grin crossed Ruuk's face. "You see. That's from lifting weights. I been doing more weightlifting than I used to. I wanna get my weight up to 240. You can bet when I hit 240 I'll be solid, real solid. At 240 I feel I can compete with anybody. For my size 250 would be too heavy. I'm gonna be damn strong at 240."

"If you're 230 to 240 and in good condition the promoters love it. You're solid, hard to handle, and strong. But you have to be in good condition," he stressed.

"At least three times a week I run. I usually time it but I do better when I don't. I just get out there and run, run, run. Then I take a shower and have something good to eat."

"I train heavy one day and light the next. That's the way the Egyptions train. Did you ever see a picture of an Egyptian athlete? They train heavy one day, light the next, and they're some of the best conditioned athletes in the world. We haven't had one for a long time to come here and wrestle."

Ruuk's training techniques are obviously paying off. He is able to dead lift 400 lbs. "I think that's terrific," he says.

Java occasionally works out with The Fabulous Mongols, current International Tag Team champions. "Beppo Mongol is a monster pusher. He push and that makes me push. Geeto Mongol is smaller but he pushes like a madman."

Ruuk has a great deal of respect for former WWWF world champ, Bruno Sammartino. "He was a good, good, damn good champion and as far as I know, he may make a comeback. To tell you the truth, he's in better shape now than he ever was. I'll meet him anytime, but I better be in good shape," he added.

Ruuk feels that condition is the factor that enabled Pedro Morales to upset Ivan Koloff for the title.

"He (Morales) went to California, Japan, Australia, Hawaii and came back with a helluva lot of good ideas. Morales was lucky enough to beat this guy (Koloff) on condition. The other guy is bigger. Morales was just in better condition then."

"This is the point I'm making. Morales was the same size as me (5'11"). He learned some tricks, added some weight and won himself the world title. If he can do it so can I. He can move around in the ring like a maniac, and I can do it too. Java Ruuk just came in and Java Ruuk is gonna stay."

"I was originally supposed to go to Australia, and Japan, but the promoters want me here and in Cleveland. A lot of promoters from all over the country are calling me now. But I'm gonna stay here. Here is where the money is. Everybody wants to come here."

I asked Ruuk why he seemed to work along the ropes more than most wrestlers.

"The ropes give balance. I can use a lot of karate shots, too, if I stay near the ropes. I don't go full blast with the karate, though, cause the commission doesn't go for it."

Ruuk remarked on the time and said he had to be at the television studio in a few hours.

"Give me a call next week and we'll go out and paint the town red. Right now, though," he said, "I have to go paint the ring red."

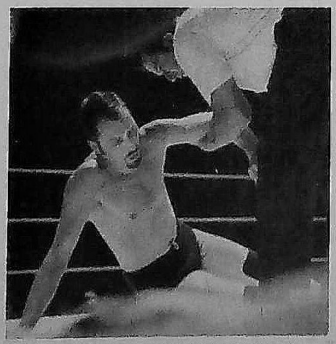
It's a sure bet that Java Ruuk will paint many a ring red before it comes time to hang up his fez.

by NAT DENNIS

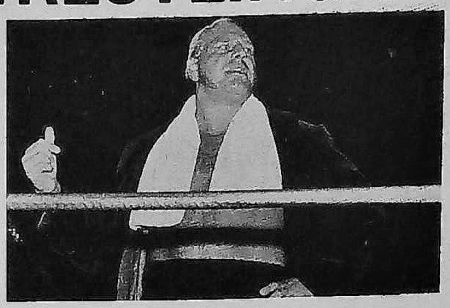
MR. DEMARCO WRESTLING'S MIRACLE CHILD

Dr. Ken Ramey and Paul DeMarco prior to a match in San Francisco's Cow Palace.

DeMarco gives the Califronia U.S. title belt to the referee prior to a bout with Peter Maivia. Maivia won the bout and the title to become the new west coast U.S. Champ.



Dr. Ken Ramey has tried his hand at wrestling also, but so far he has a much better record as manager.



"I don't know. He's usually pretty wound up before a match and doesn't like to see anyone. Wait here and I'll see if he'll talk to you."

The voice belonged to San Francisco promotional wizard Roy Shire. The man under discussion was Paul DeMarco, or Mr. Paul DeMarco, as he insists on being referred to.

DeMarco, a light-haired 245-pounder who had snatched Ray Stevens' United States championship several months before, had proven to the San Francisco faithful that his victory over the Blond Bomber was no fluke in two subsequent re-matches. The last one had been a Texas Death Match with Paul's manager, Dr. Ken Ramey, suspended above the ring in a cage so that he could not interfere.

The 12,612 fans, who had forked out $46,655.00, had expected the Death Match to be more beneficial to Stevens' style. They were stunned when their idol tried a "Bombs Away" off the top rope for the third fall and landed awkwardly when DeMarco jerked out of the way. Stevens writhed on the mat, holding his leg, as DeMarco strutted around the ring in victory. Ray stevens was unable to continue.

It was one of DeMarco's proudest moments. He had handed Stevens his first loss in a death match and successfully retained his title.

The dressing room door suddenly swung open to reveal Paul DeMarco. He had decided to talk to someone before a match.

DeMarco spoke in a celar, terse, straight-forward manner that gave the impression of a professor addressing a class.

When asked about his background, Paul explained that he had attended the Univ. of McMaster's in Hamilton, Ontario (the same school that produced Dewey Robertson). While in college, Paul represented Canada in the Pan American, British Empire, and Canusa games. Along with being victorious in amateur wrestling, DeMarco won awards in the javelin, shot put and diving competition. "I have also mastered points in bridge," adds DeMarco. Makes one wonder if there is anything this guy can't do.

Paul graduated with an R.N.C. in Psychology. Taking into consideration DeMarco's background, he has to be one of the toughest nurses around.

With his vast talents, why was it that DeMarco chose wrestling for a career? What made it worth risking his neck against wildmen like Ray Stevens?

"The money."

Surprisingly enough, Paul had a word of praise for his arch-rival Stevens.

"Stevens, as far as the competition goes, is one of the roughest to step into the ring. He should be rated with Thesz, Funk, Gagne and the other great champions of our times."

DeMarco is in a good position to judge the skills of his fellow matmen. He has traveled extensively through the states and has also toured Japan and Australia. "Every state I've wrestled in I've won the state title," he stressed.

"And I am one of the few men who held the World title for a minute-and-a-half." DeMarco was referring to his Atlanta bout with Dory Funk, Jr. DeMarco had his arm raised in victory and was presented the NWA gold belt. The official dramatically reversed the decision when the crowd and Funk convinced him that DeMarco had braced his feet on the ropes to gain the final pin.

DeMarco's mat accomplishments have been numerous. And they carry a lot more weight when it is taken into account that DeMarco is a former cripple.

"At one time I was a victim of polio," Paul grimly recalls. "I was totally crippled. In medicine I am known as a miracle child. I am one of the few people ever to recover from quadplegic paralysis."

Football star Bobby McDonald was striken with this form of paralysis at approximately the same time as DeMarco. McDonald is, to this day, unable to walk. Paul has great admiration for McDonald, calling him "one of the best athletes today."

DeMarco contracted the disease at age 10 and had it until he was 13. He began his athletic career at 16 after receiving medical care that included whirlpool treatments.

Despite all the titles DeMarco has won and will win in the future, his greatest victory will undoubtedly be over the wheel chair.

He says proudly, "No quadplegic has accomplished what I've accomplished today."

Dr. Ken Ramey is not the first to act as DeMarco's cornerman. While in the Atlanta area, Paul was guided by Col. Homer O'Dell.

Paul remarked, "I've had several managers since I've started wrestling and the only reason I have these managers is that I pay them well. They take care of my flights, baggage, and contracts. That's why I'm in such demand; because I'm so prompt."

"I hired Ramey after he got rid of his original team. I simply offered him more money than any other wrestler."

From the way DeMarco spoke, it did not sound as though he and Ramey were overly friendly away from the arena. Paul disagreed and explained the situation.

"We get along perfectly, but Ramey has a family that he is with when we're not working and I am a confirmed bachelor."

DeMarco noticed that he was being quoted word for word, so he began to turn on the arrogance.

Favorite holds?

"All of them. There are none that I don't know. One more thing that I want to make clear is that my name is MR. Paul DeMarco to all and any men who are in my profession, and that includes wrestlers and promoters. They're all proud to address me that way," boasted Paul. "My bag is to be the greatest."

DeMarco spotted Dr. Ramey moving toward the ring for his match with Pepper Martin, who doubles as announcer for the TV wrestling show. Paul exclaimed, "I've got to go now. Ramey's on," and scurried to a location where he could watch the action unbothered by fans.

A ringsider explained that this was only Ramey's second appearance as a wrestler. Two weeks before, he had joined Pat Patterson and Billy Graham in a six-man match against Martin, Rocky Johnson and Peter Maivia. Ramey would occasionally hop into the ring to add a few licks when his partners had an opponent battered, but for the most part, he avoided meeting a member of the opposing side on even terms. When this would happen, Ramey quickly tagged out and left the fighting to his partners.

Toward the end of the match, Dr. Ken pulled a foreign object from his trunks and stretched out Martin with a punch to the head. Pepper was so upset at Ramey's cowardly attack that he offered to meet the manager in a bout that Ramey could not turn down. Martin stated that if he did not beat Ramey in 20 minutes, he would forfeit the match and $1,000.00

When Ramey was introduced as weighing 180 pounds the crowd howled. Even more intense laughter greeted Ken as he removed his warm-up jacket to reveal his puny, unmuscled frame.

Ramey spent the first five minutes frantically trying to avoid Martin. Pepper grew furious when Ramey kept scampering out of the ring so he chased the good Doctor onto the arena floor, worked him over by slamming his head into the ringpost, and flipped him back into the ring to finish the job.

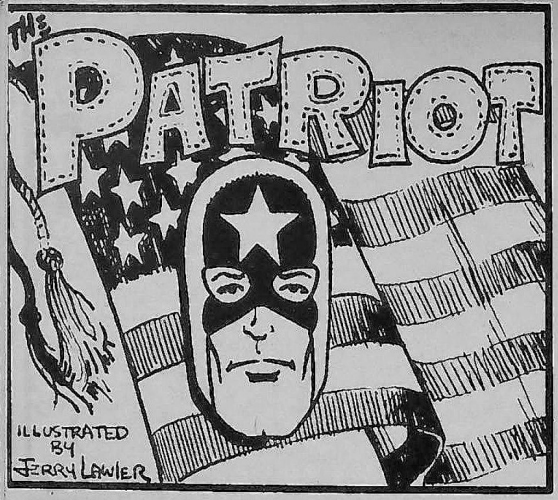
Martin sent punch after punch to the face and chest of Ramey, giving him due payment for the foreign object episode. With Ramey groggy, Martin slapped on a sleeper hold. In a few seconds, Ramey was out and Martin had avenged his injury.

Dr. Ken returned to the ring several matches later to second DeMarco in his U.S. title defense against Prince Peter Maivia, the squat Samoan.

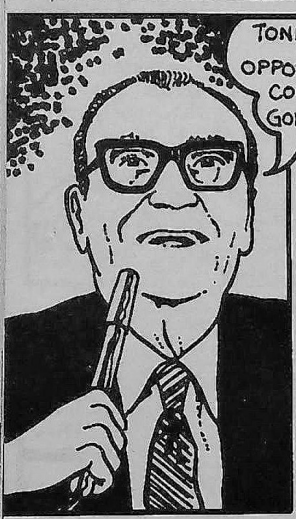
DeMarco won the first fall by virtue of the brainbuster. Ramey's interference during the rest period aggravated Rocky Johnson and Man Mountain Mike, who were stationed at ringside by Maivia to keep Ramey out of the ring. A fight developed and for the second time in the evening, Ramey was carried from the scene of battle.

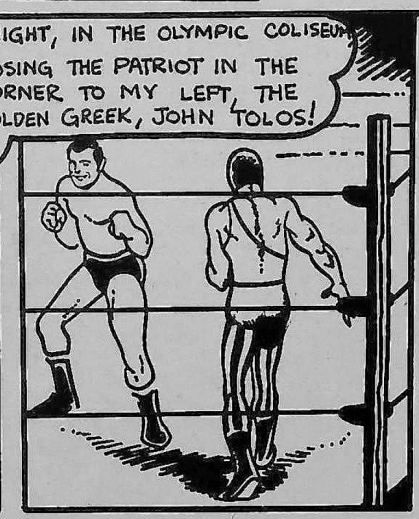
Ramey's absence seemed to have an effect on DeMarco. Maivia quickly evened the match at one fall apiece, and then went on to capture the third fall and the U.S. Heavyweight championship.

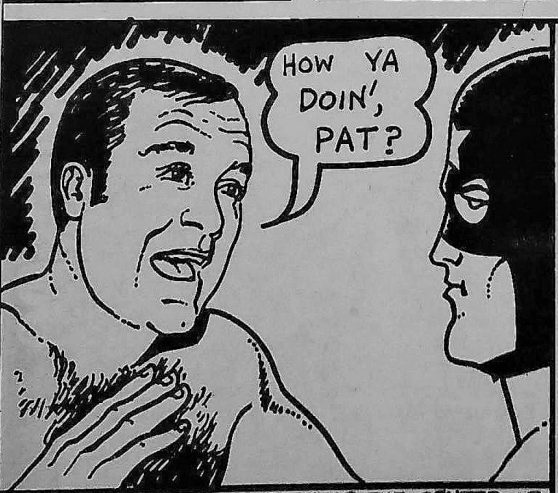
At last word, a re-match between the new titleholder and DeMarco was in the making, which should please the numerous fans of Paul DeMarco. Better make that Mr. Paul DeMarco.



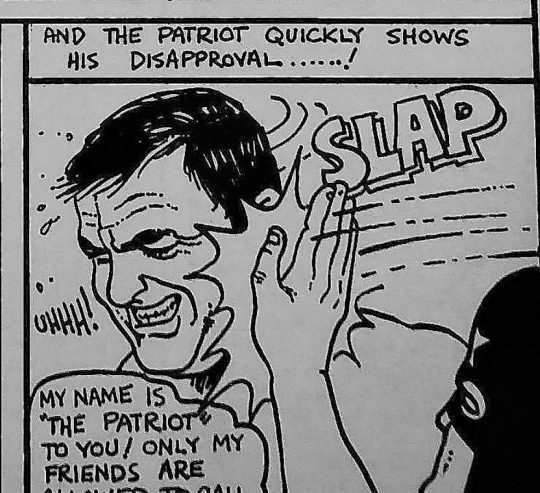
Strange masked grappler whose origin no one really knows has come to professional wrestling to defeat all who are evil in the sport. The Patriot is actually the son of a famous wrestler who was killed in the wrestling ring many years ago and now all true wrestling fans rally behind the man in the red, white, and blue as he continues his fight for truth and justice in the professional wrestling ring.





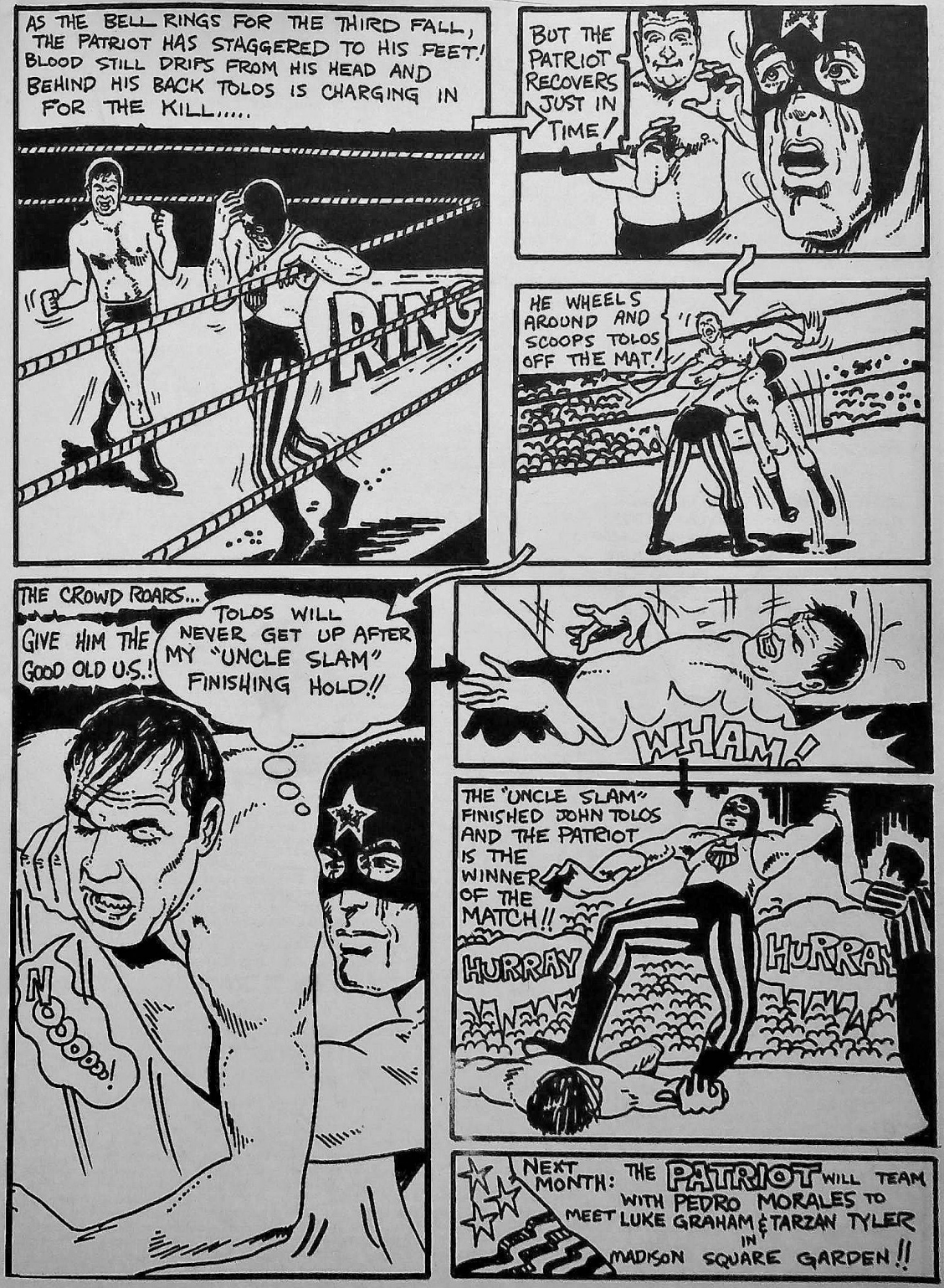


AS THE TWO WRESTLERS NEAR THE CENTER OF THE RING TO RECEIVE THE REFEREES' INSTRUCTIONS, JOHN TOLOS ISSUES A SARCASTIC GREETING....



AS THE BELL SOUNDS TO START THE FIRST FALL.....
NOBODY SLAPS ME AND GETS AWAY WITH IT! SO NOW I'M GONNA MAKE THIS MASKED MAN BLEED!
TOLOS REACHES INTO HIS TRUNK FOR SOMETHING
AND COMES OUT WITH SOME POWDER, WHICH HE QUICKLY THROWS INTO THE PATRIOTS' EYES
POOF!
NOW HE'S AT MY MERCY!
AT THE MOMENT, THINGS LOOK BAD FOR THE PATRIOT!
HA!
TOLOS HAS HIM DOWN AND IS KICKING HIM IN THE HEAD!
BUT THE PATRIOT COMES BACK WITH HIS FAMOUS, MILHOUS ROUNDHOUSE
SMAK
NOW THAT HE'S HAD A SAMPLE OF MY "MILHOUS ROUNDHOUSE," I'LL FINISH HIM OFF WITH MY "AGNOOSE HANGMAN'S HOLD!"
I GIVE! I GIVE UP!
HEH! HEH!
DING DING
JOHN TOLOS LIES HELPLESS ON THE RING FLOOR AS THE PATRIOT IS DECLARED WINNER OF THE FIRST FALL!
OOOOHHH
HURRAY!!
MY PRESIDENTIAL ONE-TWO COMBO ALWAYS PUTS THEM AWAY!

Ding
ROUND 2
JOHN TOLOS IS STILL GROGGY AS THE SECOND FALL STARTS, BUT WHEN TOLOS IS GROGGY, HE IS MOST DANGEROUS!
HE'S TRYING TO STAY AWAY FROM ME NOW.
LOOKOUT PAT! TOLOS IS REACHING IN THOSE TRUNKS AGAIN! AND COMES UP WITH SOME SORT OF METAL OBJECT!
TOLOS GETS A HEAD-LOCK ON THE PATRIOT AND BATTERS HIS FOREHEAD WITH THE FOREIGN OBJECT! IT DOESN'T TAKE LONG BEFORE BLOOD GUSHES FROM PAT'S HEAD, AND SPILLS OUT ONTO THE MAT!
NOW I'LL MAKE THIS MASKED GUY BLEED!!
AND A BATTERED, BLOODY, PATRIOT SINKS TO THE MAT....
AND A VERY PROUD AND HAPPY, JOHN TOLOS IS DECLARED WINNER OF THE SECOND FALL!
BOOO
ONE
TWO
THREE


AS THE BELL RINGS FOR THE THIRD FALL, THE PATRIOT HAS STAGGERED TO HIS FEET! BLOOD STILL DRIPS FROM HIS HEAD AND BEHIND HIS BACK TOLOS IS CHARGING IN FOR THE KILL.....
RING
BUT THE PATRIOT RECOVERS JUST IN TIME!
HE WHEELS AROUND AND SCOOPS TOLOS OFF THE MAT!
THE CROWD ROARS...
GIVE HIM THE GOOD OLD U.S.!
TOLOS WILL NEVER GET UP AFTER MY "UNCLE SLAM" FINISHING HOLD!!
NOOOOO!
WHAM!
THE "UNCLE SLAM" FINISHED JOHN TOLOS AND THE PATRIOT IS THE WINNER OF THE MATCH!!
HURRAY
HURRAY
NEXT MONTH: THE PATRIOT WILL TEAM WITH PEDRO MORALES TO MEET LUKE GRAHAM & TARZAN TYLER IN MADISON SQUARE GARDEN!!

CIRCUIT CLOSE-UPS

WORLD CHAMPIONS

The following men are the only World Champions recognized by the various wrestling alliances. There may be other title claimants, and regional titles recognized by various booking offices, but the men listed here are the only World Champions recognized by the entire alliance. In the section on each office we will indicate to which alliance the office belongs and that will determine which World Champions that office recognizes. The regional titleholders will be listed with the office where they are recognized.

AMERICAN WRESTLING ALLIANCE
WORLD'S HEAVYWEIGHT CHAMPION — VERNE GAGNE
WORLD'S TAG TEAM CHAMPIONS — RED BASTIEN & THE CRUSHER

NATIONAL WRESTLING ALLIANCE
WORLD'S HEAVYWEIGHT CHAMPION — DORY FUNK JR.
WORLD'S JUNIOR HEAVYWEIGHT CHAMPION — RIP KIRBY
WORLD'S LIGHT HEAVYWEIGHT CHAMPION — EL SOLITARIO

WORLD WIDE WRESTLING FEDERATION
WORLD'S HEAVYWEIGHT CHAMPION — PEDRO MORALES

LOS ANGELES BOOKING OFFICE—N.W.A.
Champions: Heavyweight: John Tolos Tag Team: Black Gordman & Goliath
Promoter Mile LeBelle continues to stay near the front in the N.W.A. promoter of the year race. His record crowd at a recent show in the Los Angeles Coliseum will probably not be broken. Brightest new star is probably El Sicodelico, the brother of long time favorite Mil Mascaras. Fans are already looking forward to the 22 Man Battle Royal he has scheduled for January 14th of next year with Bobo Brazil, Haystack Calhoun, and Japan's Giant Baba already entered. LeBelle is one of the very few U.S. promoters to use lighter weights, with El Solitario, the World's Lightheavyweight Champion making several title defenses in the L.A. area. Other leading stars include Fidel Castillo, Apollo, Los Medicos de Mexico, Gran Markus, Suni War Cloud, The Sheik, Frankie Laine, Fred Blassie, Raul Mata, Dutch Savage, Kinji Shibuya, Massa Saito, El Gran Lothario, Ray Mendoza, Great Snuka and Don Carson.

SAN FRANCISCO BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Peter Maivia Tag Team: Pat Patterson & Billy Graham
Promoter Roy Shire has been very successfyl with his cards in Northern California and Nevada. Top grapplers on his cards include Paul DeMarco, Ken Ramey, Pepper Gomez, Rocky Johnson, Man Mountain Mike, Mighty Brutus, Pat Barrett, Don Carson, Ripper Collins, Pepper Martin, Suni War Cloud, Bull Ramos, and Bob Burns.

VANCOUVER BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Gene Kiniski Tag Team: Steven Little Bear & Dean Higuchi
Top men in this area on the cards of promoter Sandor Kovacs include Tex McKenzie, Mike Webster, Soldat Gorky, Duncan McTavish, Freddy Baron, Eric Froelich, Gorilla Marconi, and Pat O'Brien.

PORTLAND BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Kurt von Stieiger Tag Team: Frankie Laine & Big Snuka
Don Owens continues to present great wrestling cards in Oregon. His top wrestlers include Karl von Steiger, Johnny Boyd, Haru Sasaki, Bill Francis, Pedro Lopez, Freddy Baron, Pat O'Brien, Bobby Nichols, Rick Renaldo, Ivan Kameroff, Lonnie Mayne, and Tony Borne.

HONOLULU BOOKING OFFICE—N.W.A.
Ripper Collins, Ham Lee, Rocky Montero, The Skull Brothers, Pancho Lopez, The Gladiator, Sam Steamboat, Prince Neff Maiava, Lonnie Mayne and Bearcat Wright are all in this area. Many other wrestlers work here for a week or two as they come and go between the United States and Japan or Australia.

PHOENIX BOOKING OFFICE—Independent
Promoters Al Fenn and Ernie Mohamed present small cards on a regular basis with Tito Montez continuing to be the main wrestler of the area.

CALGARY BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Les Thornton Tag Team: Dan Kroffit & Bill Cody
Stu Hart presents wrestling in many cities in Alberta on a weekly basis. His leading contenders are Tiger Tomasso, Earl Black, Stirling Gaylord, Buck Jones, Black Angus Campbell, Bob Pirie, Victor Jovica, Bob Pringle, John Klonkeid, Mighty Ursus, Bud Osborne, and Abdullah the Butcher.

AMARILLO BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Terry Funk Tag Team: Bobby Duncum & Woody Farmer
Amarillo recently celebrated the 50th anniversary of wrestling in that city. Promoters on this circuit include Jerry Kozak in Amarillo, Mike London in Albuquerque, Don Slatton in Abilene, Gory Guererro in El Paso, Nick Roberts in Lubbock, Pat O'Dowdy in Odessa, and Richard Bryant in Roswell. The leading stars in the area include Bob Roop, Cyclone Negro, Jerry Kozak, The Infernos, Mr. Wrestling, Al Velasco, Pak Song, and Ricky Romero.

MINNEAPOLIS BOOKING OFFICE—A.W.A.
Nick Bockwinkel & Ray Stevens have formed a new tag team in this area. They join Red Bastien & The Crusher (world champions), Pretty Boy Larry Hennig & Luscious Lars Anderson, and The Vachon Brothers in the tag team wars. Vivian Vachon is also doing well in the girls division with top competition from the likes of Kay Noble, Mars Monroe, Betty Niccoli, and Jean Antone. Don Muraco, Black Jack Lanza, Bobby Heenan, Jack Bence, and Bull Bullinski also are regular. Ivan Koloff has been the most sensational new arrival. Dwaine Hoberg in Fargo-Moorhead, Harvey Solon in Duluth, Don Marxen in Moline-Davenport, Gene Reed in Denver, Dennis Hilgart in Milwaukee, Bob Luce in Chicago, Eddie Williams in St. Paul, Al Tomko in Winnipeg, and Wally Karbo in Minneapolis are the main promoters.

DETROIT BOOKING OFFICE—N.W.A.
Champion: Bobo Brazil
Francis Fleser continues to present outstanding cards in Detroit and the Michigan—Ohio area. Top names featured are Ernie Ladd, The Stomper, Yoshino Sato, Mitsu Arakawa, Fred Curry, Mickey Doyle, Dewey Robertson, Chris Tolos, Tokyo Tom, Haystack Calhoun, Igor, Tim Brooks, Lou Klein, Billy Watson Jr., Gene Madrid, Sonny King, Ivan Kalmikoff, Crusher Cortez, Lee Henning, Dom Denucci, Bull Curry, Ron Sanders, Lord Layton, The Medic, Luis Martinez, Blackjack Mulligan, Bob White, Ben Justice, Rip Hawk, Tiger Jeet Singh, The Kangaroos, The Love Brothers, and The Sheik.

BUFFALO BOOKING OFFICE—Independent
Champions: Heavyweight: Johnny Powers Tag Team: Luis Martinez & White Owl
Pedro Martinez is running shows in Ohio, Pennsylvania and New York. His main towns are Buffalo, Rochester, and Cleveland. Top grapplers who have appeared recently under his banner include Waldo von Erich, Eric the Red, Kurt von Gess, Bepo Mongol, Geeto Mongol, Mitsu Arakawa, Yoshino Sato, Crusher Verdue, Don Denucci, Bulldog Brower, Java Ruuk, Tony Parisi, Dr. X, The Executioner, Pete Sanchez, Lil Abner, and Jack Vansky.

PITTSBURGH BOOKING OFFICE—W.W.W.F.
The top grapplers in this area at present include Victor Rivera, Tony DePaulo, Bobby "Hurricane" Hunt, Danny Sommers, Beppo Mongol, Frank Holtz, Dom Denucci, Johnny DeFazio, Java Ruuk, Tony Altimare, Bulldog Brower, Bill Miller, Anthony Parisi, George Steele, Vic Rosetanni, Bruno Sammartino, Jerry Dorsey, Al Shiller, Frank Durso and Blackjack Mulligan.

MONTREAL BOOKING OFFICE—Independent
Abdullah the Butcher, Johnny Rogeau, Mr. X, Tony Baillargeon, Jos LeDuc, The Boston Strangler, Thunderbolt Cannon, Don Serrano, Johnny Apollo, Ben Sharkey, Jose Corea, Pepe Villa, Claude Gisslin, Del Skinno, Juan Lopez, Johnny Rogeau, and Jacques Rogeau are all appearing on the independent cards here in Quebec.

MONTREAL BOOKING OFFICE—A.W.A.
Ed Carpentier has returned to Montreal and again proved why he is the all time favorite in that city. Other top stars on the cards of promoter Gary Legault include The Pro, Mad Dog & Butcher Vachon, Yvon Robert Jr., Reggie Park, Jean War Eagle, Billy Two Rivers, Jean Ferre, Dale Roberts, and Jerry Brown.

CHARLOTTE BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Rocky "Missouri Mauler" Hamilton Tag Team: Rip Hawk & Swede Hanson
In the Carolinas and Virginia, Jim Crokett is presenting cards that feature names like Nelson Royal, Paul Jones, Danny Miller, Les Thatcher, Brute Bernard, Gene Anderson, Art Neilson, Tommy Sieyler, George Becker, Johnny Weaver, Luther Lindsay, Matti Suzuki, Sandy Scott, Bobby Williams, Johnny Heidman, Jim Dillon, Jim Grabmire, Bob Griffin, Frank Morrell, Joe Furr, and Penny Banner.

ATLANTA BOOKING OFFICE—N.W.A.
Champions: Heavyweight Buddy Colt Tag Team: The Assassins
Paul Jones continues to keep Georgia on top with stars like Ray Gunkel, Big John, Bobo Brazil, El Mongol, Kublah Kahn, Flash and Rocket Monroe, Dick Steinborn, Gillotine Gordon, Ken Russell, Klondyke Bill, Bill Dromo, Bill White, Roberto Soto, Cisco Grimaldo, Alex Medina, George Scott, The Professional, Jerry Oates, Bob Armstrong, Krusher Karlson and Mr. X. Newcomers slated to arrive soon include Tarzan Tyler, Luke Graham, and Fred Blassie.

TAMPA BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Jack Brisco Tag Team: Bob Duncum & Dick Murdock
Wrestlers appearing in Florida include The Grappler, Sonny King, Ron Garvin, Ole Anderson, Ron & Buddy Fuller, Corsica Jean, Mr. Wrestling, Johnny Walker, Louis Tillet, Greg Peterson, The Australian, Leo Garibaldi, Jack & Les Welch, Jim & Jack Dalton, and Duke Keomuka.

MOBILE BOOKING OFFICE—Independent
In the Gulf Coast area, current leading stars are Lee Fields, Don Fargo, Bob Kelly, Mike Boyette, The Wrestling Pro, Eddie Sullivan, Rip Tyler, Ken Lusk, Bobby Fields, Marcel Vachon, Jackie & Roy Welch, Johnny West, Mark Starr, Tom Drake, Ken Lucas, Jim & Jack Dalton, Hurricane Rivera, The Untouchables, Miguel Feliciano, Edouardo Perez, and Frank Dalton.

ST. JOSEPH BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Harley Race Tag Team: Buddy Austin & Bob Orton. Other top grapplers appearing on the cards of Gust Karras in Iowa, Missouri, and Kansas include Dick the Bruiser, Haystack Calhoun, Steve Bolus, Rufus R. Jones, Baron von Helsinger, Gorgeous George Jr., The Viking, Tor Kamata, Kay Noble, Cora Combs, Jean Antone, Betty Niccoll, Greg Valentine, Tony Russo, and Danny Little Bear.

TULSA BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Cowboy Bill Watts Tag Team: Billy "Red" Lyons & Tom Jones.
Top wrestlers appearing in Mississippi, Louisiana, Missouri, Arkansas, Texas and Oklahoma include Dusty Rhodes, Doctor "X", Great Mephisto, Boris Malenko, Terry Garvin, Jim Garvin, Pancho Rosario, Apache Gringo, Chris Markoff, Vic Muehler, Bob Sweetan, Don Duffy, Grizzly Smith, Ramon Torres, Silento Rodriguez, Anthony Rocca, Dale Lewis, Buck Ramstead, Bob Boyer, Ivan Putski, Pepe Gomez, and Danny Hodge.

HUNTINGTON BOOKING OFFICE—Independent
In the small West Virginia promotions of this group, the main stars are Frankie Diamond, Doctor X, Silento Jim Montenaro, Red Dupree, Tiger Jack Vansky, Pat Valentino, Owen Henley, John Dillinger, Jean Madrid, Black Eagle, The Saint, Ronnie Stafford, Chico Mendoza, Hank James, The Terrible Turk, Mario Russo, Bobby Pico, Tony Marino, Frank Capone, Rip Collins, and Richard Schnobbles.

NASHVILLE BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Len Rossi Tag Team Kurt & Karl von Brauner, managed by Saul Weingeroff
Other top grapplers on the cards of Nick Gulas and Roy Welch are The Somoans, Don & Al Greene, Sir Clements, Tojo Yamamoto, Frank Hester, Gary Martin, Jerry Jarrett, Tinker Todd, Oni Wiki Wiki, Ray Duran, Mario Galento, The Alaskans (Mike York & Frank Monte), Bearcat Brown, Sputnik Monroe, Carlos Montez, Johnny Long, Dennis Hall, Dandy Jack Donovan, Joey Rossi, Jesse Morales, and Jackie & Roughhouse Fargo.

TORONTO BOOKING OFFICE—N.W.A.
Frank Tunney continues to present some of the finest cards in the world. Headliners include John Quinn, The Sheik, Hans Schmidt, Chris Tolos, Mitsu Arakawa, Mr. Sato, Igor, Ivan Kalmikoff, The Vachon Brothers, Lou Klein, Dewey Robertson, Sweet Daddy Siki, Lee Henning, Tiger Jeet Singh, Taro Sakuro, Luis Martinez, Tim Brooks, The Stomper, Mike Loren, Lucille Dupree, Mary Jane Mull, and Linda Klein.

DALLAS BOOKING OFFICE—N.W.A.
Champions: Heavyweight: Wahoo McDaniel Tag Team: Toru Tanaka & Thunderbolt Patterson
Paul Boesh in Houston and the other Texas promoters are presenting top talent that includes Buddy Wolfe, Ray Mendoza, Jose Lothario, Johnny Valentine, Joe Blanchard, Bobby Shane, Nick Kozak, Sabu Singh, Bronco Lubich, and Fritz von Erich.

OMAHA BOOKING OFFICE—A.W.A.
Champions: Heavyweight: Ramon Torres Tag Team: Jerry Miller & Johnny Valentine Jr.
Joe Dusek presents great wrestling shows with recent appearances of The Great Kusatsu, Ali Ben Khan, Blackjack Daniels, Vivian Vachon, Kay Noble, Mr. Kleen, Don Drummer, Joe Turco, Don Muraco, Bob Geigel, Treach Phillips, Red Bastien, Ox Baker and John Lee.

ST. LOUIS BOOKING OFFICE—N.W.A.
Champion: Harley Race.
Promoter Sam Muchnick, who was recently re-elected N.W.A. president, runs a plush promotion in St. Louis. Top grapplers who have appeared there recently include Cowboy Bob Ellis, Baron von Raschke, Dick the Bruiser, Hans Schmidt, Bill Miller, Jack Brisco, Rufus R. Jones, Pat O'Connor, Black Jack Lanza, Lou Klein, Wilbur Snyder, Luis Martinez, Gary Fulton, Moose Cholak, Bennie Ramirez, Greg Valentine, and Ronnie Etchison.

INDIANAPOLIS BOOKING OFFICE—A.W.A.
Champions: Heavyweight: Baron von Raschke Tag Team: Wilbur Snyder & Paul Christie
Promoter Bob Luce has his biggest cards in Chicago, where about half of the grapplers come from Minneapolis. In Indianapolis, he has featured Dick the Bruiser, Bobby Heenan, The Fabulous Kangaroos, Tom Lyncy, John Kace, Angelo Poffo, Jim Alexie, Bill Miller, Dale Mann, Hans Schmidt, Yukon Moose Cholak, Bobo Brazil, Freddie Rogers, Rodeo Jones, Barbara Galento, and Cora Combs.

ST. JOHN BOOKING OFFICE—N.W.A.

Champions: Heavyweight: Leo Burk Tag Team: The Beast & The Stomper
Other top stars appearing in this area are Eric Pomeroy, Freddy Sweetan, Oki Shikina, Abe Jacobs, Steve Ricard, Bobby Kay, Tony Romano, Rudy Kay, Pedro Godoy, Joe Soto, Cowboy Kirk, and Alex Medina.

WASHINGTON, D.C., BOOKING OFFICE—W.W.W.F.
Top wrestlers on the east coast include Stan Stasiak, Tarzan Tyler, Gorilla Monsoon, Jay Strongbow, The Kangaroos, Terry Funk, Dory Funk Sr., Jimmy Valient, The Black Demon, Mike Pappas, Karl Gotch, Mike Munroe, Manuel Soto, Jack Evans, Chuck Richards, Vicenti Pometti, The Fabulous Moolah, and Jan Sheridan.

SYDNEY BOOKING OFFICE—N.W.A.
Champions: Heavyweight: King Curtis Tag Team: Mark Lewin & King Curtis
Killer Karl Kox, Spiros Arion, Killer Kowalski, Dino Lanza and Mr. Fuji have all appeared recently on the promotions of Jim Barnett.

JAPANESE WRESTLING ASSOCIATION—N.W.A.
According to Ricky Morioka, who will be joining us next month as Japanese Editor, this is the top circuit in Japan and the champions now recognized are: International Champ: Giant Baba, United National Champ: Antonio Inoki, All Asian Champ: Oki Kintaro, International Tag Champs: Baba & Inoki, and Asian Tag Champs: Inoki & Yoshimura. Recent grapplers from North America who have appeared on this circuit are The Sheik, Mil Mascaras, The Spoiler No. 1, J.C. Dykes & The Infernos, Grizzly Smith, Bull Ramos and Ken Lusuku.

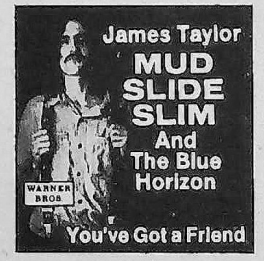
INTERNATIONAL WRESTLING ENTERPRISE OF JAPAN—A.W.A.
Champion: Shozo Kobayashi Top grappler currently appearing here include Red Bastien, Bill Howard, The Big "K", Doctor "X", The Sighns from India, Sugiyama, Kimura, and Kobayashi.

JAPANESE TV WRESTLING GUIDE
Channel 4, NTV, Friday at 8:00 P.M., Channel 10, NET-TV, Monday at 8:00 P.M., and Channel 6, TBS-TV, Wednesday at 7:00 P.M.

MALTA
A recent report from Gzira, Malta, tells us that Mike "Baron" Scicluna returned home to wrestle Paul Duval before a large crowd at the Orpheum Theatre. Scicluna has been wrestling very successfully in the United States in recent years.

NOW—YOURS FROM COLUMBIA—AT TRULY

Any 5 stereo tapes



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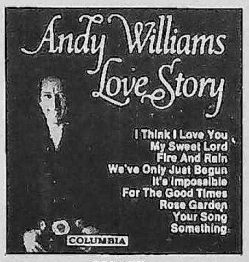

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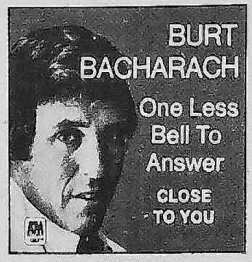

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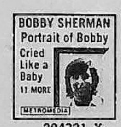

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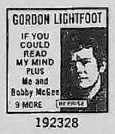

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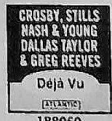

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195685

* Selections marked with a star are not available in reel tapes

** Available in 8-track cartridges only

GREAT SAVINGS...

for only $1.00 plus mailing and handling

If you join now and agree to buy as few as six selections during the coming year

205377

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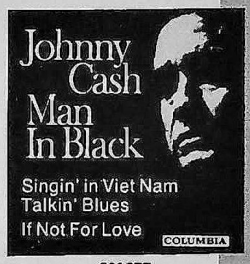

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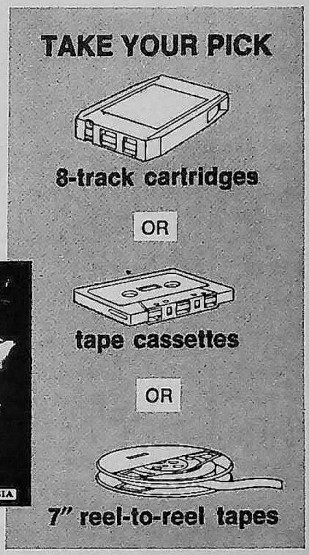


Just look at this great selection of recorded entertainment — available in your choice of 8-Track Cartridges OR Tape Cassettes OR 7" Reel-to-Reel Tapes! So no matter which type of stereo tape playback equipment you now have — you can take advantage of this introductory offer from Columbia House!

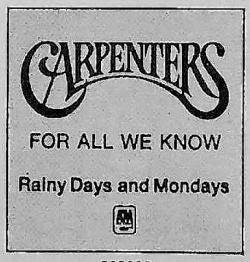
To receive your 5 stereo tapes for only $1.00, just fill in and mail the coupon provided, together with your dollar as payment. (You will be billed separately for mailing and handling.) Indicate which type of recorded music you prefer...cartridges, cassettes or reel tapes...and your five selections will be sent upon enrollment. Also be sure to indicate the field of music in which you are mainly interested — in order to help us serve you better.

As a member you will receive, every four weeks, an informative music magazine — describing the regular selection for the month, and scores upon scores of alternate selections from every field of music.

How to order. If you do *not* want any selection in any month — merely return the special card by the date specified. If you want *only* the regular selection, do nothing — it will be shipped to you automatically. Or use the card to order any of the alternate selections offered. And from time to time, we will offer some special selections, which you may reject by returning the special dated form provided — or accept by doing nothing . . . the choice is always up to you!

Your own charge account will be opened upon enrollment . . . you pay for your selections only *after* you have received them. They will be mailed and billed to you at our regular prices: cartridges and cassettes, $6.98; reel-to-reel tapes, $7.98 . . . plus a mailing and handling charge. (Occasional special selections may be somewhat higher.)

Fantastic bonus plan. Your only obligation is to buy six selections (at the regular Club prices) during the coming year. After doing so, you have no further obligation to purchase anything — and you may cancel membership at any time. If you do decide to continue, you will be eligible for our generous bonus plan — which can save you at least 33% on all your future purchases! This is the most *convenient* way possible to build a stereo tape collection at the *greatest saving possible!* So don't delay — mail the coupon today!



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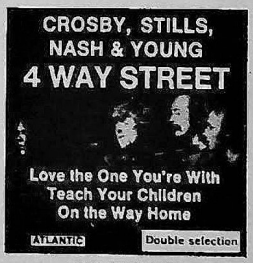

204347/204354
Counts as 2 selections

COLUMBIA HOUSE, Terre Haute, Indiana 47808

Please accept my membership. I am interested in the following type of recorded entertainment: **(check one only)**

Be sure to check one box only

- ☐ **8-Track Cartridges** (GV-W) 479
- ☐ **Tape Cassettes** (GW-X)
- ☐ **Reel-to-Reel Tapes** (HR-Y)

SEND ME THESE 5 SELECTIONS for which I've enclosed my dollar as payment

Send me the five selections indicated, for which I have enclosed my dollar as payment. (I will be billed separately for mailing and handling.) I agree to buy six more selections (at regular Club prices) during the coming year . . . and may cancel membership any time thereafter. If I continue, I'll be eligible for your bonus plan.

Every four weeks I'll receive a magazine describing forthcoming selections. If I do not wish anything, I'll return the card provided by the date specified . . . or use the card to order any selection I do want. If I want only the regular selection for my musical interest, I need do nothing — it will be shipped automatically. And from time to time, I will be offered special selections which I may accept or reject by using the dated form always provided.

MY MAIN MUSICAL INTEREST IS (check one box only)

☐ Easy Listening ☐ Young Sounds ☐ Country

☐ Mr.
☐ Mrs.
☐ Miss . . . . . .
(Please Print) First Name Initial Last Name

Address . . . . . .

City . . . . . State . . . . . Zip . . . . . .

Do you have a telephone? (check one) ☐ YES . . . ☐ NO

APO/FPO addresses: write for special offer

Columbia Tape Club
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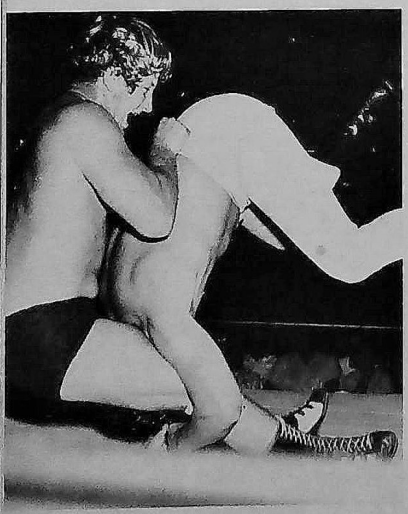
Terre Haute, Indiana 47808

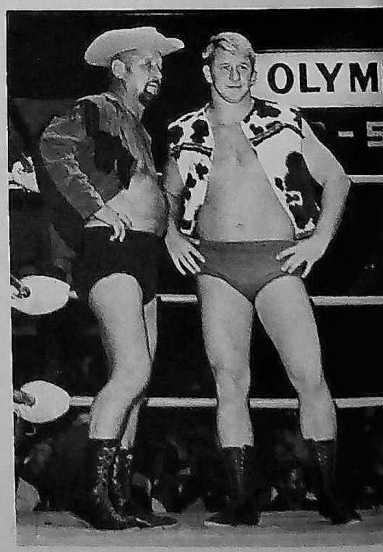
A30/F71

TERRY FUNK IS A STAR

by NORMAN H. KIETZER

The Funk Brothers are one of the top tag teams in the world, but Terry has become a big singles star like his brother as well.





Dory Funk Sr. is proud of both of his sons. Here he stands with Terry prior to a tag match in Los Angeles.

At twenty-five years of age, Terry Funk has compiled a victory record that should see him at the top of the wrestling world. He has appeared in almost every area of the country, won the vast majority of his matches, and shown that he has wrestling skill that may some day see him ranked next to Thesz, Londos, Stecher, and Gotch on the all time list of mat greats.

But somehow everyone seems to overlook the achievements of Terry Funk. It seems that no matter what Terry does, he can't get the recognition he deserves as an individual.

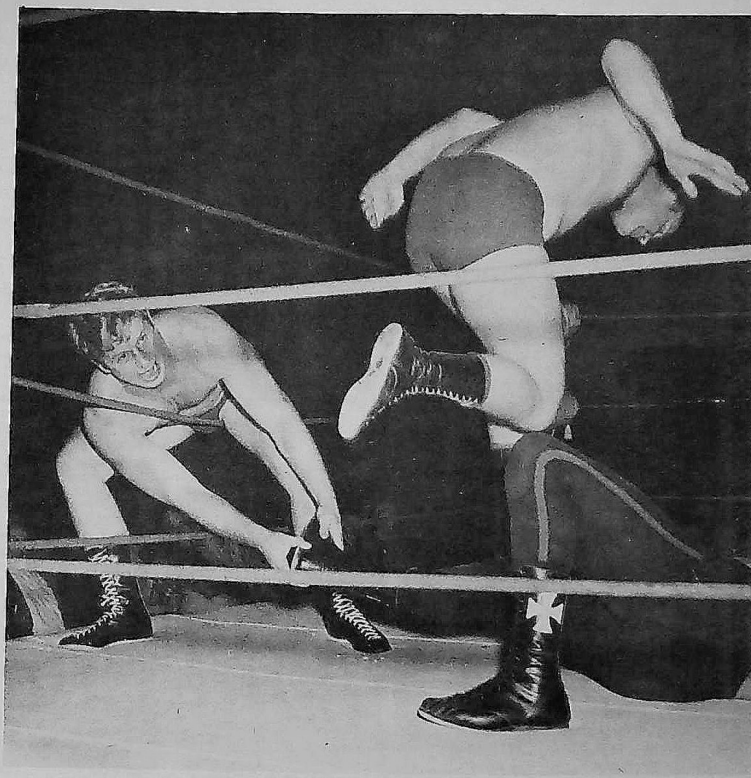
There are really only two reasons for this and they are both named Dory. They also both have the same last name as Terry Funk and they have both already joined that list of all time greats that some day will be included in the Wrestling Wall of Fame.

It is great to have the advantage of learning wrestling from a father and a brother who are among the world's greatest wrestlers, but it doesn't help a person to win recognition of his talent in his own right.

I talked with Terry Funk intthe dressing room during a recent Madison Square Garden spectacular, and I know how this situation affects this young wrestling star. His father was sitting near him, and most of the reporters asked the young man far more questions about his brother and his father than they asked about himself.

When I sat down next to Terry and told him that I was only interested in Terry Funk and not in asking him questions about the other members of his family, he looked like he was shocked. As Terry put it:

"When I became a wrestler, I made the decision on my own. I had offers to join several professional football teams, but I myself had always wanted to be a wrestler. My father and brother never encouraged me, at least in words, to become a professional wrestler. But I can't deny that living with two great wrestlers and seeing them wrestle affected the formation of my own desire to become a wrestler."



Terry is an outstanding tag team grappler. Here he pulls on the leg of Karl von Brauner in Amarillo action.

Terry didn't want to elaborate much on his football talent, but checking the records files of GRIDIRON, our new football publication on whose staff I also serve, I found that he was a three-year letterman and an outstanding star at West Texas State University. His senior year he served as offensive captain of one of the great offensive powers. His teammates included two pro superstars, Duane Thomas and Mercury Morris, and many football experts say that if Terry Funk had chosen pro football he would have been the third superstar to come out of West Texas that year.

"I choose wrestling over football. It was my choice and I have never regretted that choice."

My next question might seem like a normal one. I asked Terry, "Do you see a World's Heavyweight Championship match in your future, and if so when do you feel you should get a shot at the world title?"

It might seem like a normal one except for the fact that Terry Funk's brother holds the World's Heavyweight Championship, has held it for three years, and shows no signs of losing the title. Dory Jr. has defended the title against almost every top ranking challenger except his brother.

"At first I was willing to wait.

(Continued on Page 51)

T. V. WRESTLING GUIDE

In this section we attempt to list every television wrestling show in the world. Although we have a fairly complete listing, the changeable nature of television schedules makes it impossible for us to be sure that it is complete and up to date. Therefore, we request that our readers help us by letting us know of any changes in the television schedule in their area, and of any shows that we have failed to list or listed incorrectly.

CHANNEL	CITY	DAY	TIME
ALABAMA			
19 WHNT	Huntsville	Saturday	4:00 P.M.
40 WHMA	Anniston	Saturday	4:00 P.M.
33 WCFT	Tuscaloosa	Saturday	5:00 P.M.
42 WBMG	Birmingham	Saturday	10:00 P.M.
40 WHMA	Anniston	Wednesday	10:30 P.M.
4 WTVY	Dothan	Saturday	4:30 P.M.
32 WKAB	Montgomery	Saturday	10:15 P.M.
ARIZONA			
21 KPAZ	Phoenix	Thursday	7:00 P.M.
11 KZAZ	Nogales	Sunday	5:00 P.M.
ARKANSAS			
11 KTHV	Little Rock	Saturday	1:30 P.M.
10 KTVE	El Dorado	Saturday	4:00 P.M.
5 KFSA	Fort Smith	Saturday	12:00 P.M.
8 KAIT	Jonesboro	Saturday	1:00 P.M.
8 KAIT	Jonesboro	Sunday	1:00 P.M.
CALIFORNIA			
13 KCOP	Los Angeles	Saturday	8:00 P.M.
34 KMEX	Los Angeles	Saturday	11:00 P.M.
34 KMEX	Los Angeles	Wednesday	7:30 P.M.
40 KLXA	Los Angeles	Friday	8:05 P.M.
40 KTLX	Sacramento	Saturday	5:00 P.M.
36 KGSC	San Jose	Saturday	9:00 P.M.
44 KBHK	San Francisco	Saturday	5:00 P.M.
40 KTLX	Sacramento	Sunday	4:00 P.M.
COLORADO			
4 KOA	Denver	Saturday	4:00 P.M.
5 KOAA	Pueblo	Saturday	4:00 P.M.
5 KOAA	Pueblo	Friday	3:30 P.M.
DISTRICT OF COLUMBIA			
20 WDCA	Washington	Saturday	9:30 A.M.
20 WDCA	Washington	Saturday	4:30 P.M.
FLORIDA			
3 WEAR	Pensacola	Saturday	10:00 P.M.
12 WFGA	Jacksonville	Saturday	1:00 P.M.
6 WCTV	Tallahassee	Saturday	5:00 P.M.
5 WPTV	Palm Beach	Saturday	1:00 P.M.
23 WLTV	Miami	Saturday	3:00 P.M.
6 WCIX	Miami	Saturday	4:00 P.M.
9 WFTV	Orlando	Saturday	2:30 P.M.
11 WINK	Fort Myers	Saturday	4:00 P.M.
44 WTOG	St. Petersburg	Saturday	7:30 P.M.
10 WLCY	Tampa	Sunday	1:00 P.M.
GEORGIA			
3 WRBL	Columbus	Saturday	3:00 P.M.
41 WCWB	Macon	Saturday	1:00 P.M.
17 WTCG	Atlanta	Saturday	9:00 P.M.
11 WQXI	Atlanta	Saturday	10:30 P.M.
41 WCWB	Macon	Sunday	3:00 P.M.
6 WJBF	Augusta	Saturday	3:00 P.M.
HAWAII			
9 KGMB	Honolulu	Saturday	3:30 P.M.
3 KMAU	Wailuku	Saturday	3:30 P.M.
9 KPUA	Hilo	Saturday	3:30 P.M
9 KGMB	Honolulu	Friday	11:00 P.M.
3 KMAU	Wailuku	Friday	11:00 P.M
9 KPUA	Hilo	Friday	11:00 P.M.
ILLINOIS			
26 WCIU	Chicago	Saturday	5:00 P.M.
26 WCIU	Chicago	Sunday	11:00 A.M.
13 WREX	Rockford	Sunday	11:00 A.M.
8 WQAD	Moline	Saturday	5:30 P.M.
10 WGEM	Quincy	Saturday	11:25 P.M.
8 WQAD	Moline	Sunday	11:30 P.M.
26 WCIU	Chicago	Thursday	10:30 P.M.
INDIANA			
7 WTVW	Evansville	Saturday	3:00 P.M.
28 WSJV	South Bent	Saturday	2:00 P.M.
4 WTTV	Indianapolis	Saturday	12:45 P.M.
IOWA			
13 WHO	Des Moines	Saturday	12:00 P.M.
7 KWWL	Waterloo	Saturday	4:30 P.M.
3 KYVO	Ottumwa	Sunday	2:00 P.M.
13 WHO	Des Moines	Sunday	11:00 P.M.
4 KTVI	Sioux City	Saturday	10:30 P.M.
KANSAS			
59 KCIT	Kansas City	Saturday	3:30 P.M.
7 KOAM	Pittsburg	Saturday	1:00 P.M.
KENTUCKY			
32 WLKY	Louisville	Sunday	4:00 P.M.
13 WBKO	Bowling Green	Saturday	3:00 P.M.
13 WBKO	Bowling Green	Sunday	4:00 P.M.
LOUISIANA			
10 KTVE	El Dorado	Saturday	4:00 P.M.
3 KTBS	Shreveport	Saturday	9:00 P.M.
6 WVUE	New Orleans	Saturday	12:00 P.M.
10 KLFY	Monroe	Saturday	3:00 P.M.
26 WWOM	New Orleans	Saturday	9:30 P.M.
9 WAFB	Lafayette	Sunday	12:00 P.M.
MAINE			
13 WGAN	Portland	Saturday	1:00 P.M.
5 WABI	Bangor	Saturday	11:15 P.M.
MARYLAND			
45 WBFF	Baltimore	Saturday	4:00 P.M.
25 WHAG	Hagerstown	Sunday	12:00 P.M.
MASSACHUSETTS			
38 WSBK	Boston	Saturday	3:00 P.M.
56 WKBG	Boston	Saturday	11:00 A.M.
MICHIGAN			
10 WLIX	Lansing	Saturday	6:00 P.M.
62 WXON	Detroit	Saturday	5:00 P.M.
62 WXON	Detroit	Thursday	9:00 P.M.
10 WILX	Jackson	Saturday	5:30 P.M.
5 WNEM	Saginaw	Sunday	3:00 P.M.
41 WUHQ	Battle Creek	Saturday	1:30 P.M.
MINNESOTA			
11 WTCN	Minneapolis	Saturday	6:00 P.M.
12 KEYC	Mankato	Saturday	3:30 P.M.
3 KDAL	Duluth	Saturday	5:00 P.M.
MISSISSIPPI			
4 WCBI	Columbus	Saturday	11:00 P.M.
13 WLOX	Biloxi	Saturday	10:30 P.M.
12 WJTV	Jackson	Saturday	3:00 P.M.
6 WABG	Greenwood	Saturday	5:30 P.M.
7 WDAM	Hattiesburg	Sunday	1:00 P.M.
9 WTWV	Tupelo	Saturday	11:40 P.M.

MISSOURI			
2 KQTV	St. Joseph	Saturday	10:30 P.M.
11 KPLR	St. Louis	Saturday	10:30 P.M.
11 KPLR	St. Louis	Sunday	11:00 A.M.
3 KYTV	Springfield	Saturday	11:30 P.M.
MONTANA			
3 KYUS	Miles City	Friday	9:00 P.M.
NEBRASKA			
13 KHOL	Kearney	Saturday	9:30 P.M.
7 KETV	Omaha	Monday	10:30 P.M.
NEVADA			
5 KHBV	Henderson	Saturday	5:30 P.M.
NEW HAMPSHIRE			
9 WMUR	Manchester	Sunday	1:00 P.M.
NEW JERSEY			
41 WXTV	Paterson	Saturday	5:30 P.M.
47 WNJU	Newark	Sunday	6:30 P.M.
NEW MEXICO			
8 KSWS	Roswell	Saturday	12:00 P.M.
10 KBIM	Roswell	Saturday	10:30 P.M.
7 KOAT	Albuquerque	Sunday	12:00 P.M.
NEW YORK			
36 WENY	Elmira	Saturday	10:30 P.M.
20 WVTR	Utica	Saturday	12:45 P.M.
6 WRGB	Schenectady	Sunday	11:00 P.M.
2 WKTV	Utica	Sunday	2:00 P.M.
34 WBJA	Binghamton	Tuesday	5:30 P.M.
29 WUTV	Buffalo	Sunday	1:30 P.M.
2 WGR	Buffalo	Saturday	12:30 P.M.
NORTH CAROLINA			
13 WBTW	Florence	Saturday	4:00 P.M.
28 WRDU	Durham	Saturday	4:00 P.M.
8 WGHP	High Point	Saturday	6:30 P.M.
36 WRET	Charlotte	Saturday	7:30 P.M.
5 WRAL	Raleigh	Saturday	5:00 P.M.
NORTH DAKOTA			
12 KCND	Pembina	Saturday	5:30 P.M.
12 KCND	Pembina	Friday	5:00 P.M.
4 KXJB	Fargo	Friday	10:40 P.M.
11 KXMD	Williston	Friday	10:30 P.M.
12 KXMB	Bismarck	Friday	10:40 P.M.
13 KXMC	Minot	Friday	10:40 P.M.
OHIO			
19 WXIX	Cincinnati	Sunday	10:00 A.M.
19 WXIX	Cincinnati	Saturday	3:30 P.M.
6 WTVN	Columbus	Saturday	2:00 P.M.
23 WAKR	Akron	Saturday	3:00 P.M.
61 WKBF	Cleveland	Saturday	6:00 P.M.
43 WUAB	Cleveland	Saturday	7:00 P.M.
17 WJAN	Canton	Tuesday	7:00 P.M.
17 WJAN	Canton	Saturday	7:00 P.M.
35 WIMA	Lima	Saturday	1:00 P.M.
22 WKEF	Dayton	Saturday	2:00 P.M.
24 WDHO	Toledo	Saturday	4:00 P.M.
OKLAHOMA			
6 KOTV	Tulsa	Saturday	4:00 P.M.
8 KFDO	Sayre	Saturday	4:00 P.M.
4 WKY	Oklahoma City	Sunday	2:00 P.M.
OREGON			
12 KPTV	Portland	Saturday	8:30 P.M.
6 KOIN	Portland	Friday	11:30 P.M.
PENNSYLVANIA			
29 WTAF	Philadelphia	Saturday	3:00 P.M.
48 WKBS	Philadelphia	Saturday	5:00 P.M.
22 WDAU	Scranton	Saturday	6:00 P.M.
21 WHIP	Harrisburg	Sunday	1:00 P.M.
29 WTAF	Philadelphia	Wednesday	11:30 P.M.
11 WIIC	Pittsburgh	Saturday	5:30 P.M.
53 WPGH	Pittsburgh	Sunday	8:30 P.M.
36 WENY	Elmira	Saturday	10:30 P.M.
24 WJET	Erie	Saturday	10:00 P.M.
RHODE ISLAND			
12 WPRI	Providence	Saturday	12:30 P.M.
SOUTH CAROLINA			
4 WFBC	Greenville	Saturday	1:00 P.M.
3 WBTV	Charlotte	Wednesday	8:30 P.M.
3 WBTV	Charlotte	Saturday	5:00 P.M.
36 WRET	Charlotte	Saturday	7:30 P.M.
19 WNOK	Columbia	Saturday	2:00 P.M.
5 WCSC	Charleston	Saturday	3:00 P.M.
13 WBTW	Florence	Saturday	4:00 P.M.
25 WOLO	Columbia	Saturday	11:15 P.M.
SOUTH DAKOTA			
11 KELO	Sioux Falls	Friday	11:00 P.M.
6 KPLO	Reliance	Friday	11:00 P.M.
3 KDLO	Garden City	Friday	11:00 P.M.
TENNESSEE			
8 WSIX	Nashville	Saturday	2:30 P.M.
12 WDEF	Chattanooga	Saturday	5:00 P.M.
19 WKPT	Kingsport	Saturday	2:30 P.M.
26 WTVK	Knoxville	Saturday	6:30 P.M.
13 WHBQ	Memphis	Saturday	2:30 P.M.
7 WBBJ	Jackson	Saturday	10:20 P.M.
TEXAS			
4 KROD	El Paso	Saturday	4:00 P.M.
6 KAUZ	Wichita Falls	Friday	10:30 P.M.
7 KOSA	Midland	Saturday	1:00 P.M.
13 KLBK	Lubbock	Saturday	2:00 P.M.
3 KACB	San Angelo	Saturday	4:00 P.M.
10 KFDA	Amarillo	Saturday	4:00 P.M.
3 KACB	San Angelo	Sunday	10:30 P.M.
34 KMXN	Lubbock	Friday	8:30 P.M.
42 KHFI	Austin	Saturday	12:00 P.M.
6 KCEN	Temple	Saturday	4:00 P.M.
9 KRBC	Abilene	Saturday	4:00 P.M.
11 KTVT	Fort Worth	Saturday	10:30 P.M.
8 KGNS	Laredo	Saturday	10:15 P.M.
3 KIII	Corpus Christi	Sunday	4:00 P.M.
41 KWEX	San Antonio	Friday	9:00 P.M.
39 KHTV	Houston	Saturday	10:00 P.M.
VERMONT			
22 WWLP	Rutland	Saturday	1:00 P.M.
VIRGINIA			
6 WTVR	Richmond	Saturday	5:00 P.M.
10 WAVY	Norfolk	Saturday	6:30 P.M.
10 WSLS	Roanoke	Saturday	12:30 P.M.
WASHINGTON			
6 KHQ	Spokane	Sunday	4:30 P.M.
13 KIVW	Tacoma	Wednesday	7:00 P.M.
WEST VIRGINIA			
5 WDTV	Weston	Saturday	4:00 P.M.
8 WCHS	Charleston	Saturday	5:00 P.M.
15 WTAP	Parkersburg	Saturday	5:30 P.M.
4 WOAY	Oak Hill	Saturday	10:30 P.M.
6 WHIS	Bluefield	Sunday	3:00 P.M.
WISCONSIN			
18 WVTV	Milwaukee	Saturday	5:00 P.M.
11 WLUK	Green Bay	Saturday	12:30 P.M.
18 WVTV	Milwaukee	Sunday	11:00 A.M.
11 WLVK	Green Bay	Sunday	1:15 P.M.
34 KFIZ	Fond du Lac	Sunday	6:30 P.M.
ALBERTA			
3 CFRN	Edmonton	Saturday	1:30 P.M.
6 CHAT	Medicine Hat	Monday	10:40 P.M.
2 CFAC	Calgary	Monday	1:10 P.M.
7 CJLH	Lethbridge	Monday	1:10 P.M.
4 CFCN	Calgary	Monday	11:40 P.M.
13 CFCN	Lethbridge	Monday	11:40 P.M.
2 CKSA	Lloydminster	Wednesday	11:40 P.M.
BRITISH COLUMBIA			
6 CHEK	Victoria	Saturday	3:00 P.M.
8 CHAN	Vancouver	Saturday	6:00 P.M.
8 CHAN	Vancouver	Sunday	11:20 P.M.
MANITOBA			
7 CJAY	Winnipeg	Saturday	9:00 P.M.
ONTARIO			
9 CKLW	Windsor	Saturday	4:30 P.M.
11 CHCH	Hamilton	Saturday	1:00 P.M.
11 CHCH	Hamilton	Saturday	9:30 P.M.
13 CKCO	Kitchner	Saturday	3:30 P.M.
8 CJOH	Ottawa	Saturday	12:00 P.M.
13 CJOH	Ottawa	Saturday	12:00 P.M.
3 CKVR	Barrie	Saturday	1:00 P.M.
9 CBLT	Toronto	Saturday	3:30 P.M.
13 CKCO	Kitchener	Tuesday	11:45 P.M.
SASKATCHEWAN			
5 CKBI	Prince Albert	Saturday	12:00 P.M.
8 CFQC	Saskatoon	Saturday	12:00 P.M.
5 CJFB	Swift Current	Tuesday	6:30 P.M.
QUEBEC			
12 CANAL	Montreal	Saturday	3:00 P.M.

MISS TONI ROSE AND

Donna Christantello and Toni Rose have proved that teamwork is the key to success. When they enter the wrestling ring with the belts on the line it is an all business match from start to finish.

by ETHEL McMANUS

Girl wrestling matches are among the most popular on the wrestling scene. The female grapplers have proved over the years that they are as skilled as anyone in the mat game. The same can be said for tag team matches. For pure excitement and action, tag team wrestling matches are certainly number one in the eyes of wrestling spectators.

When you see the very best girl wrestlers, or when you see the very best tag teams, you know you are in for a good time. One of the biggest things on the wrestling scene is the combination of two girls against two girls in a tag team match.

And the top girl wrestling tag team in the world today is that of Donna Christanello and Toni Rose. These two gal wrestlers hold the World's Tag Team Championship of girl wrestling and have been defending that honor and the belts that represent it all over the United States.

Originally both girls were trained by The Fabulous Moolah. But that was a few years back and now both have become leading contenders for Moolah's single World Championship title, as well as holding the tag team World Championship as a combo.

Donna Christantello is a product of Pittsburgh, Pennsylvania. She started wrestling ten years ago while still a teenager. She weights 145 pounds and stands five feet, eight inches tall.

Christantello, a dary-eyed, black haired, full-blooded, fiery Italian, is not only one of the best gal wrestlers in the world, she is also one of the most beautiful gals ever to enter the professional wrestling ring.

MISS DONNA CHRISTANTELLO

Almost a perfect match for Miss Christantello is Miss Toni Rose, her partner. Toni weighs in at 140 pounds and stands five feet, five inches. Her 36-24-36 measurements have earned her the title "The Body Beautiful of Girl Wrestling."

Toni was born in Terre Haute, Indiana. She planned to go to college, but the summer after she was graduated from high school she visited her relatives in Atlanta, Georgia, and was exposed to the top girl wrestling in that area. It didn't take her long to decide that wrestling was her future. After several months of training she turned professional. In the eight years she has been a pro grappler she has become one of the very best.

Miss Rose and Miss Christantello knew each other long before they became a tag team. In fact, for several years they had the hottest feud in the girl wrestling world and were matched against each other many times. Then came the tournament to name the new girl tag team champions and both girls found themselves without a partner available.

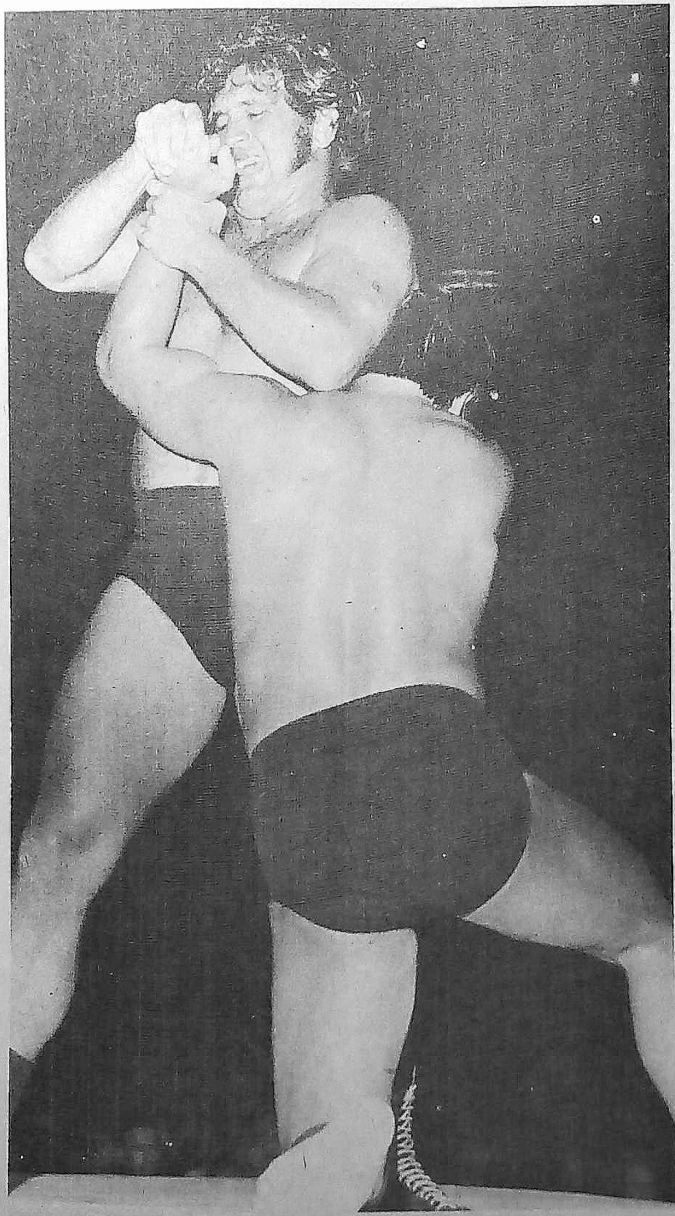
They made up and decided to go all out for the tag title. After winning the title and working together for about a year thereafter, they have become fast friends. They have developed tag team science to such a degree that they now work together as well as such famous male teams as Hennig & Anderson, the von Brauners, and The Medics.

With two so very talented grapplers in the world today in the female ranks, we can look forward to many years of top action from that sex. And Miss Donna Christantello and Miss Toni Rose are looking forward to many years as the World's Tag Team Champions.

The World Tag Team Champions posed for a shot complete with their belts and colorful jackets. They have defended the tag team title against top combinations across the United States.

ALL AMERICAN MAKES GOOD --DALE LEWIS

by LIL AL VAVASSEUR



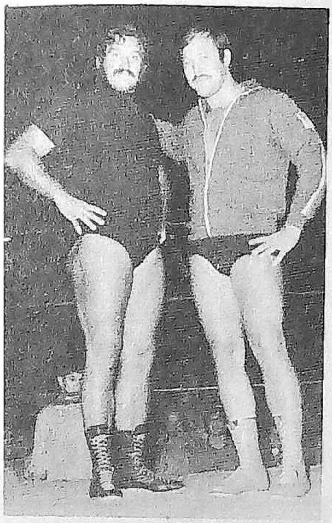
Dale Lewis works on Hiro Matsuda in action in Miami, Florida. The former amateur star has proved to be a wrestling superstar and may well soon be wearing Dory Funk's crown.

Dale Lewis poses for Lil Al Vavasseur prior to a match in Louisiana. Lewis is currently heading wrestling cards throughout the south.

Dale Lewis is one of the top wrestlers in the world today. The story behind the successful rise of Lewis to the place he holds today is one of hard work and determination. Dale Lewis has dedicated his life to being a wrestler and that has paid off by making him one of the highest paid professional athletes in the world.

Lewis mapped his successful professional career almost from the day he was born. He grew up in the small Wisconsin community of Rib Lake and was an outstanding grappler during his high school days.

After high school Dale knew that he wanted to continue his wrestling career. He planned wisely. He knew that he would have to build himself up for the tough competition that a collegiate wrestler must face. Dale decided that nothing would be better than a stint in the U.S. Marine Corps so he joined the toughest branch of our armed services and became one of the



One of the regular tag team partner of Dale Lewis is Buck Ramstead. Both were top amateur stars before turning professional and both were trained in the professional style by Verne Gagne.

toughest of all Marines, winning All-Service honors in amateur wrestling.

Upon his discharge, Dale pursued the next logical step. He knew that the University of Oklahoma had the toughest wrestling program in the country and so he picked that school. And he proved that he was one of the very best mat stars in the history of Oklahoma winning N.C.A.A. and Olympic honors while attending that school.

On graduation from college, Dale took the next logical step. He again searched for the best and toughest teacher to train him to enter the pro ranks. Just as he picked the toughest service: the U.S. Marines, the toughest college: the University of Oklahoma, now he picked the man who is without a doubt the best teacher of professional wrestling skills in this country and quite possibly the grestest wrestler of all time: Verne Gagne.

Gagne, who even then held the A.W.A. World's Heavyweight Championship, needs no introduction as a wrestler. What very few poeple realize is that he has also trained a select handful of grapplers in the professional style of wrestling. Almost every one of those trained by Gagne has become a superstar.

Verne started back in college when he brought Leo Nomellini into the wrestling program at the University of Minnesota. They were teammates on the great Golden Gopher football teams of the late 1940s and Verne convinced Leo that he should wrestle to stay in shape during the off season. Later Leo went on to set all time records for consecutive games played in the National Football League. But he never strayed from Gagne's advice. Through his entire football career Leo continued to wrestle each and every off season. He not only made a lot more money from wrestling than other football stars did from the banquet circuit but the wrestling also kept Leo in the tremendous shape that allowed him to become the all time iron man of the sport of football, while those gridiron stars who went the banquet route soon became flabby and out of shape and as a result more injury prone than Leo the Lion.

Many of the professional grapplers that Gagne trained to greatness have gone away from the style of the master. But it is no denying that the basics taught by Verne Gagne are the main reason that men like Lars Anderson, Larry Hennig, Ole Anderson, Gene Anderson, Black Jack Lanza, Baron von Raschke, and Buck Ramstead are the big stars they are today.

Gagne is a tough teacher indeed. Many great athletes have found that he is too tough. Even a great athlete may have trouble when he tries to handle the rigorous training schedule that Verne Gagne hands his proteges.

A prime example of this is former University of Minnesota All American Bobby Bell. Bell, who is now a member of the Kansas City Chiefs, is without a doubt one of football's all time greats. He can handle the rough training schedule of an NFL football team, but when it came to handling a professional wrestler, Bell couldn't take it. Several years ago he worked out under Gagne for several weeks but found the mat sport as Gagne taught it so strenuous that he quit. This is not to say that Bobby Bell could not have succeeded as a wrestler. He is just too great an athlete. But Verne Gagne the teacher believes that to be a great wrestler you have to train to an unbelievable physical peak, and Bell felt that he couldn't handle both football and wrestling. Frankly, few athletes have the fortitude of a Nomellini to do so.

Going back to Dale Lewis, he worked hard and well at everything Gagne taught him. After several months of training, he was ready. At the time Gagne held the heavyweight championship and Nomellini & Wilbur Snyder were the World's Tag Team Champions of the A.W.A.

Leo had to leave for the 49ers training camp and that left Snyder without a partner to defend the title on a big wrestling card scheduled for Metropolitan Stadium in Bloomington, Minnesota (the home of the Minnesota Twins and Vikings.)

Verne convinced Wilbur to take Dale as his partner, and although they lost the title that night, Dale received the wrestling lesson of his life from Hard Boiled Haggerty and Len Montana.

In the years that followed, Dale learned many lessons from many grapplers. He wrestled all over the world. Now, after ten years as a professional grappler, Dale Lewis is on the top.

He is without a doubt one of the top wrestlers in the world. He has held the regional championships of many areas. The future for Dale looks very bright with a North American Heavyweight Championship or a World's Heavyweight Championship a definite possibility.

Dale Lewis has the background, the tools, and most of all the desire to go all the way in professional wrestling. He is one of the best.

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BRONCO NAGURSKI

(Continued From Page 15)

returning from a wrestling match, he saw a car off the highway. The car had rolled over and pinned both occupants. It looked like it was laying across this one guy's neck. The guy was dying. Bronko jumped out of his car and stood it on its wheels all by himself. It was a fantastic feat of strength and he saved two people's lives," said Pazandak.

No one seems to be able to say the name Nagurski without marveling over the man's strength in the same breath. He is a big man, standing 6'3" and he averaged 235 pounds in his prime, but his strength exceeded the average over-six-footer of the same weight. On June 23, 1939, he won the title from Lou Thesz in Houston, Texas, by hitting him so hard with a tackle that Lou flew over the top rope, landed on the concrete and broke his kneecap.

Sam Muchnick, NWA president, was at that match. Lou had his car in Houston and wanted to get to his doctor in St. Louis, so Muchnick drove him back, all the way from Houston. "We stopped in Poplar Bluff and saw a doctor friend of ours there and came on in to St. Louis. Lou's leg was in a cast for almost a year," said Muchnick.

"Bronk was big, and he was fast," said Karbo, "when he *had* to be fast. But he planned his moves so carefully, that's where he sometimes looked slow. But he never was slow. When he had to move, and move in fast, he was there and the match was over.

"If he had a little more killer-instinct in him, I don't think anybody could have stood in his way," said Karbo. "But he never was a mean, an ugly-type person in that ring."

Killer instinct or not, he was a man to inspire trepidation in the biggest of them. Tiny Mills was also a giant in the wrestling rings of the world. He was a fearful sight, towering over his opponents, wearing huge lumberjack boots, his long hair dangling menacingly—the Big Bear—and fear was a word he hardly knew the meaning of.

Tiny had toyed with the idea but not really though seriously about being a wrestler until 1949. So early in 1952 when he had his first big match with Bronk in Minneapolis, he was still green and, despite his courage, he must have felt some pre-match qualms. After all, Bronk was a 19-year veteran of the sport and had a reputation guarateed to strike fear in the heart of anyone not a fool.

Tiny's wife, Shirley, shot out the question I'd hesitated to put to him. "Were you scared, Tiny?", she asked.

"Well, I got scared when I first wrestled him," answered Tiny, "'cause you know I wasn't too bright at that time yet—and you'd hear about him. Course as I went on, I got more confidence, but the guy was as strong as a bull and when he tackled you, you better be there, 'cause he'd drive you right through the mat."

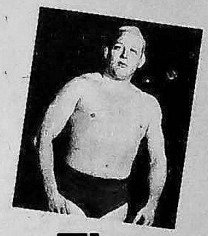
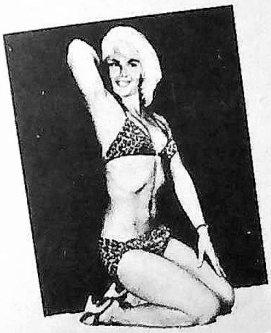
And as Tiny became a real pro, up with the best of them, he gained all the confidence in the world. Before both their wrestling careers were over, the two met in the ring somewhere in the neighborhood of 200 times.

There was no one to carry the ball for me when I talked to Bronk, so I fired the qquestions, "Were you ever frightened? Was there a wrestler you were ever afraid of?"

"Oh, I don't think so," he said. "I don't scare very easy. I can't see why you should go into a ring and be afraid of one man when you've got the protection of the referee if some foul play comes up. When you have been on the football field and, every time you've got the football in your hand, you've got 11 big guys after you. You can't afford to get scared, so I don't see why one should scare you.

"Naturally, whether it's football, wrestling or any other sport, there's a certain amount of nervousness beforehand. You're keyed up and you can't sleep the night before, but that isn't fright—I don't know what it is. To feel that way gets the adrenalin working and that's good for you because it does something to the muscles and makes you think sharp and react fast. If you haven't got that going for you when you go in, you're going to be awfully sluggish and play a mediocre game or put on a mediocre match, whatever," he said.

The adrenalin was certainly working well for Bronk. He was mowing down opponents as fast as matches could be booked.

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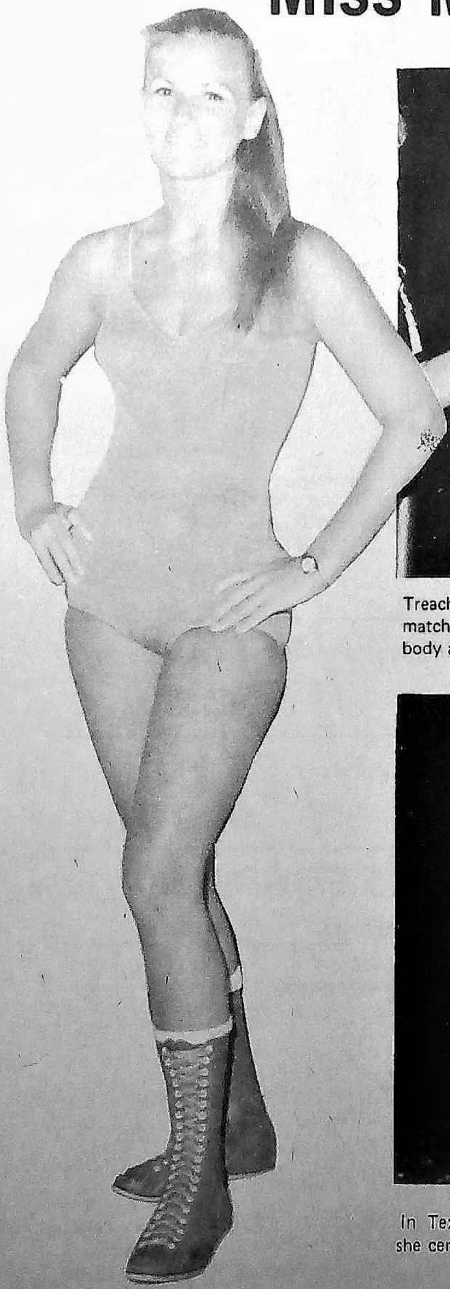
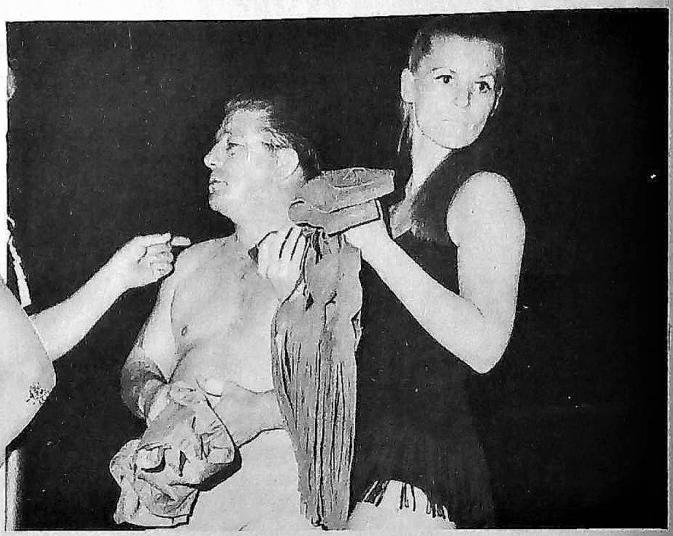
In the French Style
Miss Marie "Fifi" LaVerne

by ROBERT E. LEE

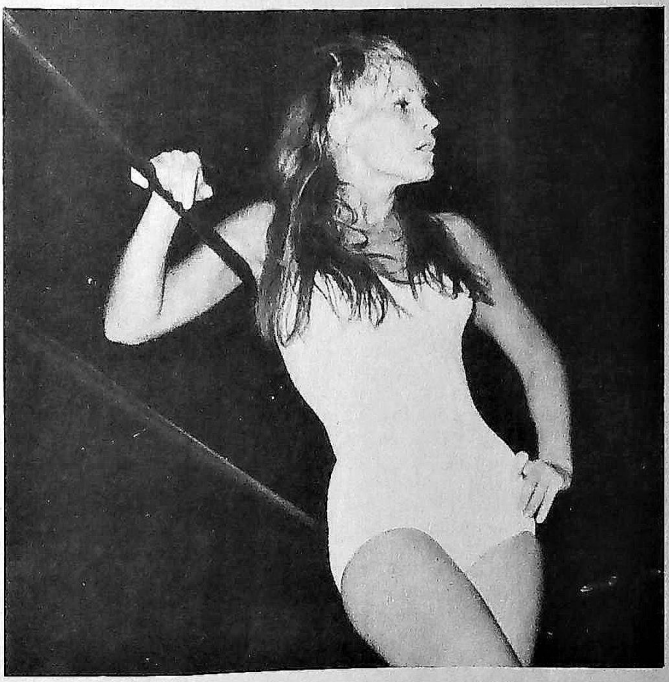




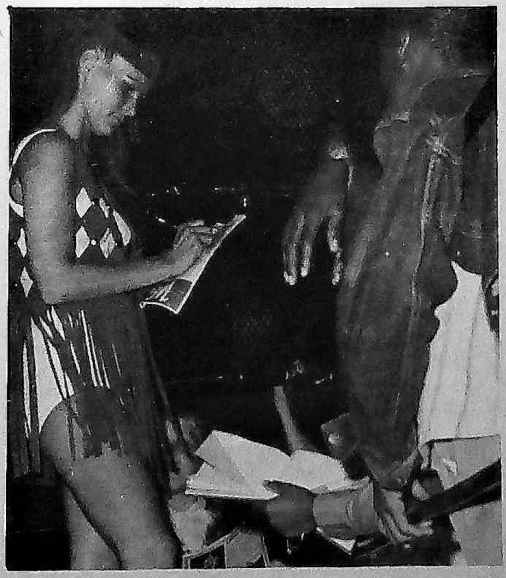
Treach Phillips was the lucky man selected to be Marie's partner in a recent match in Jackson, Mississippi. Miss Laverne shows classic form with both her body and with her wrestling style.

In Texas, where she holds that state's women's title, fans call her Fifi and she certainly has all the attributes of beauty that French women are known for.

Fans in New Orleans had the great pleasure of seeing Fifi give the victory sign, something Marie ends most of her matches with.



Strong and arrogant, but still beautiful and feminine. That is the rare combination that Miss Marie "Fifi" Laverne possesses. Everything about her says star, and that is what she is.



Before the matches, fans with copies of Championship Wrestling News crowd around the arena to get autographs from the cooperative wrestling star.

Her family enjoys seeing Miss Laverne wrestle very much. Here sister and mother posed with Marie prior to a match in Shreveport, and Lil Al Vavasseur, our associate editor, was on hand to take this shot.

BILLY ROBINSON
(Continued From Page 19)

Drop hold. Trying to follow up his advantage, Billy tried a flying body press, but was met with a foot in the stomach. It was a simple matter for the Stomper to then pin him for the second fall. Billy won the match, and the North American Championship, when the Stomper simply walked out of the ring, refusing to finish the match.

Having defeated all comers and won a major title, Billy was matched against National Wrestling Alliance World Heavyweight Champion, Dory Funk Jr. in a championship showdown match as the main event of the annual Calgary Stampede card. The 7,000-plus fans who turned out for the battle of the century were treated to one of the most hard-fought matches ever held in a Canadian ring. Throughout the first half-hour, neither man was able to gain a substantial advantage. With the speed of a cat, Robinson nailed the N.W.A. kingpin with two suplexes, a backbreaker, and a flying body-press to win the first fall. When referee Bob frank raised Billy's hand, indicating the end of the first fall, the fans went wild. Dory changed to a complete defensive style, hoping to catch Billy in a trap. Showing his championship form, Dory caught the popular English matman in his world famous spinning toe hold to win the second fall. In the third fall, both men battled madly to gain a decisive victory, but the sixty-minute time limit expired before either one could.

Not being one to stay in an area very long, Billy once again hit the road in search of new competition. In a six-month campaign, Billy wrestled in Australia, Hong Kong, and home in Great Britain.

Billy once again returned to Canada in order to face new contenders for the North American Championship. The first one to put forth a challenge was Southern matman, Bill Dromo. Coming back from a wild slugging attack of Dromo's, Billy pinned him.

His second contender was Angelo Mosca, famous lineman with the Hamilton, Ontario, Tiger Cats football team. Although Mosca lasted past the 35-minute mark, Robinson once again was victorious after a series of spectacular aerial maneuvers.

The third contender was Alex the Butcher, a strong ex-lumberjack who hails from Quebec, Canada. Although Alex had an advantage in the strength department, Billy completely outwrestled his bearded foe. In a dramatic ending, Billy needed three backbreakers before he could keep the Butcher's shoulders to the mat.

Billy then had a serious of bouts with his number one contender, Abdullah the Butcher, powerful giant who had mowed down everyone set against him. In the first match, Abdullah used a series of elbow smashes to take the first fall. when a freak accident occurred. When Robinson threw Abdullah over his shoulders for a suplex, the huge Negro's feet slammed into the referee, knocking him unconscious. When Robinson turned his back to help the referee, he was hit from behind by Abdullah, and was counted out by the referee who had come to.

The next week, Billy was given a rematch, and a chance to regain his title. Robinson won the match, but not the title on a disqualification when Abdullah, the champ, won the second fall with a series of judo chops, after Robinson had taken the first with a beautiful suplex. In the third fall, Abdullah once again resorted to using his foreign object cutting Billy's forehead To the delight of his followers Billy was able to take the object away, gain revenge, and win the match and the title.

Billy once again ventured to Japan. While he was there, he battled German great, Karl Gotch. It was the first time two foreign wrestlers had been featured in a main event against each other in the Orient.

Billy next moved on to the Hawaiian Islands. Teaming up with Frankie Laine, they conquered all foes and won the Hawaiian Tag Team Championship. While on the Islands, he faced such foes as Ripper Collins, Gene Kiniski, and Mad Dog and Butcher Vachon. He also had another match with Dory Funk Jr. for the N.W.A. title, as in the Canadian match, it went to a one-hour draw.

Billy next moved into the midwest area of the United States, home of the American Wrestling Alliance. In his very first match, he pulled an upset by defeating Shozo Kobayashi in a match televised for thousands of avid wrestling fans.

A couple of weeks later in another television match, Billy craddled Black Jack Lanza for another major victory. By now the fans were buzzing about the Englishman who came out of nowhere to defeat such long-established, main eventers.

The Big K, Stan Kowalski, fared no better than previous foes against Billy. K thought he had the match wrapped up with a headlock, but Robinson escaped by switching it into a backbreaker, and another victory.

Just recently, the popular Flying Frenchman, Ed Carpentier, was matched against Billy in a battle of two of Europe's finest. Without one rule being broken in the entire match, Billy reached deep down in his bag of tricks to pull out another victory.

At the present, Billy has an open challenge to any matman, anywhere, to face him. Only time will tell if Robinson will be able to go on and win the World Heavyweight Championship.

Even though he has been appearing in Canada and Australia as often as possible, English promoters have withdrawn their recognition of him as British Champion and have given the title to Albert (Rocky) Wall. It will be interesting to see if the differences can be worked out between the promoters and Billy, who not only continues to defend his title, but also holds victories over Wall..

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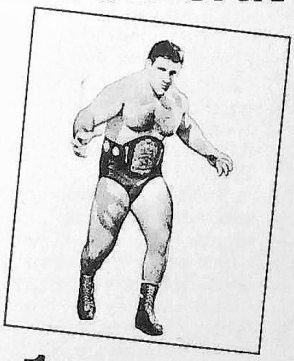

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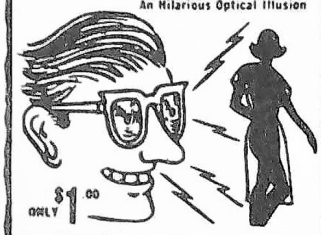

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GENE KINISKI

(Continued From Page 23)

man I was wrestling the night I lost my thumb.

"Secondly, I want to give credit where credit is due. Dory Funk. Jr. took a fall from me and any man who can pin me deserves recognition. Only trouble was that particular match was a one-fall title match. At a weak moment in my constantly booked, pressured schedule, some wheelin'-dealin' promoter talked me into signing for a one-fall title match. It was a tiring week prior to my meeting with Funk. Earlier, I had beaten Abdullah the Butcher in Toronto, Fritz von Erich in Houston, Tony Borne in Portland, and then lost one fall to Funk in Tampa. Yes, I lost the fall, the match, the title, everything.

"Since then, Funk has never beaten me again, nor could he; nor has anyone else, nor could they."

"Kiniski has had several return matches with the new champion, the second youngest on record (the first time Lou Thesz won the title in 1937 he was a year younger than Funk was when he won the belt in 1969), two return matches ended with Funk being disqualified, which is certainly a rare thing, two with Kiniski being disqualified, the rest, except for one, ended in draws. The remaining event ended unsettled at 12:01 a.m. Sunday in Seattle when it was halted by the athletic commission inspector. There's a rule in Washington State that prohibits boxing or wrestling on Sunday and when the no-time limit match started Saturday night at 11:12, who would have thought they'd still be going at it on Sunday?

"Funk is a good champion, but he avoids worthwhile contenders. He hasn't given me a shot in over six months. Bobby Shane has never met him, especially since the Wonder Boy has turned over a new leaf. Nick Bockwinkel hasn't had a chance in a long time too, nor has Johnny Valentine, Bulldog Brown, Don Leo Jonathan, Steven LIttle Bear. All these men and others are worthwhile contenders that are being avoided.

"I used to just start with number two and down the top twenty, then work my way back up."

We might add here that the above is one man's personal opinion. Fact has it that Dory Funk, Jr. has been a very fair champion and Sam Muchnik, president of the National Wrestling Alliance, the organization that handles all the champion's bookings, stated that in the time Funk has been champion, he has appeared in 47 states, all the provinces, Japan, Australia, New Zealand, Mexico, and South America.

Kiniski became interested in professional wrestling while a youngster living in Phoenix, Arizona, he would be an usher for the matches as promoted by the now retired Rod Fenton. "As an usher, I could get in and see the matches free!"

Fenton gave Gene his first professional match, but Gene was torn between playing pro football for Edmonton and wrestling. Then, he was lucky enough to be booked on the opening match against the late Larry Chene on a sell-out card that was headlined by Hard Boiled Haggerty versus the late Yukon Eric. Kiniski really got a pay day that night, and when he saw the promoter paying the winner of the main event, he knew right then that it was to be wrestling for him. "That's where the real M-O-N-E-Y is"—and he was right.

After Gene officially closed his writers' conference" he was asked a few 'off the subject' questions:

Question: Who were your toughest opponents in the early 1960's?

Kiniski: I'd have to say they were all tough, but some were tougher than others. Lou Thesz stands out in my mind above all, but then there was Shag Thomas, Luther Lindsay, Verne Gagne, Bruno Sammartino, Fritz von Erich, Ray Stevens, Dick Afflis, Antonio Rocca, Gorilla Monsoon, the Destroyer, Don Leo Jonathan, Bob Ellis, Wilbur Snyder, Reggie Lisowski, Pat O'Connor, Fred Blassie, Wladek Kowalski, The Sheik, Johnny Valentine, Pepper Gomez, Kinji Shibuya, Billy Watson, Bearcat Wright, the Tolos Brothers, the Graham Brothers, the Torres Brothers, the Gallaghers, the Vachons, Dick Hutton, the Funks. . ."

Question: And who are the toughest men today?

Kiniski: Everyone I mentioned in the sixties, PLUS men like Ripper Collins, Lonnie Mayne, Bill Watts, Danny Hodge, Bobby Shane, Billy Lyons, Steven Little Bear, Bulldog Brown, Johnny Quinn, Stan Stasiak, Dutch Savage, Dean Higuchi, Pedro Morales—I could go on."

Kiniski left the conference, his private secretary, Miss Cohon, invited us to swim, either outdoors or indoors, have lunch, and then we would be flown back to Vancouver.

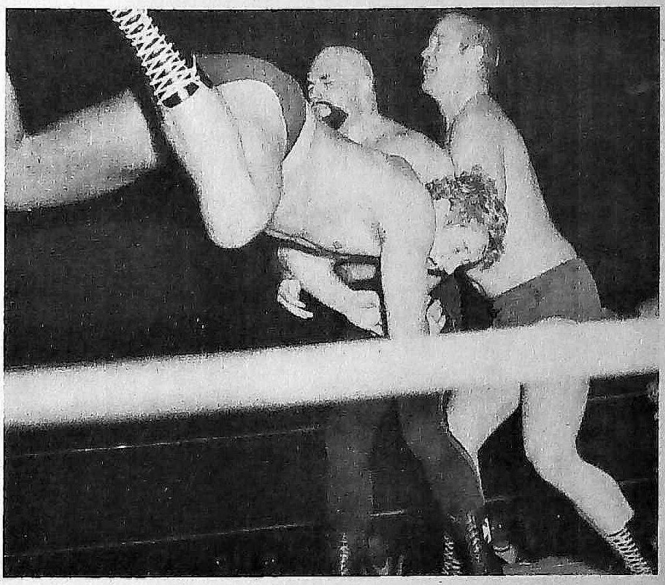
While flying home, looking back down at Gene's enormous spread of acreage, his magnificent "part-time" home, his fantastic outlook on life and his brilliant future, we couldn't help but wonder who really was the world's second best wrestler?

TERRY FUNK
(Continued From Page 37)

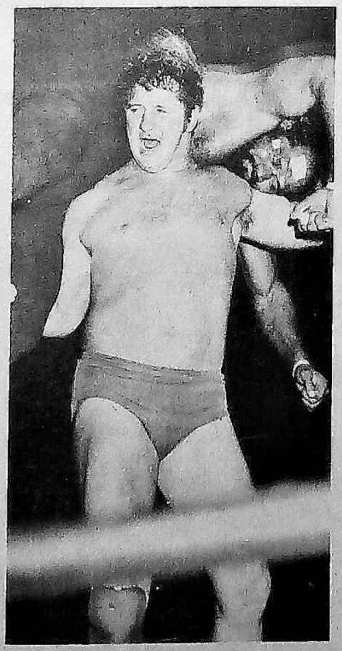
I figured that my chance would come. But three years is a long time to wait. Yet, for me that is the hardest question you could ask. I am part of what I consider the closest family in wrestling, and next to winning myself, the thing I want to see most is victories for my father and my brother.

"Still, three years is a long time to be a contender and never get a title shot. But, no matter how long I think on it, I can't answer your question. Like every wrestler, my goal is to win the World's Championship. But for me it is impossible to predict even when I want to do this. I hope some day, but I also hope that my brother never loses the title."

Listening to Terry Funk struggle with the question, the slow deliberate manner in which he answered, I knew that the whole question must be a constant struggle within the very soul of this young wrestling star.



Dory Jr. holds one of the Germans while Terry delivers a flying leap into their opponent's midsection.



He is probably facing the same thing that many other young men who have outstanding brothers in their own field have faced. But few have ever been faced with a situation where they are both ranked at the very peak of what has become the most popular sport in the world.

I didn't get an answer to the problem that is foremost in the mind of wrestling fans and the wrestlers involved. Maybe there won't be an answer to my question ever.

I did change the subject back to Terry the wrestler. I reminded him of the time back a few years when I saw him wrestle in Minneapolis, Minnesota. "That was the second wrestling match of my career. I only wrestled in Minneapolis once, but when it comes to the beginning of your career, you remember details."

Neither Terry nor I could remember who his opponent was that night in Minneapolis, but we both remembered that it was another Funk victory. The young Texan had won so many victories over the years that he no longer could list them all.

During the first few years of his career, Terry often appeared in Denver, Colorado, on the great promotions of Gene Reed. Since I did (and still do) the programs for the cards in Denver, I was most fortunate to be able to witness the development of Terry Funk. Even in those days he showed great potential.

But this night in Madison Square Garden Terry Funk showed me a lot more than potential. He and Dory Sr. were matched against two of the roughest grapplers in the business—Al Costello and Don Kent, who are collectively know as The Fabulous Kangaroos. The match ended in an all-out brawl with no decision rendered, but although Dory Sr. showed why he is already one of wrestling's all-time stars, it was Terry Funk who really carried the action to The Kangaroos and kept his team in there all of the way.

Terry Funk is a great wrestler. He is one of today's big stars, but he is also a wrestler with a goal that he is unable to realize at the present time. Terry Funk wants to become World's Heavyweight Champion. Will he ever want or get a title match?

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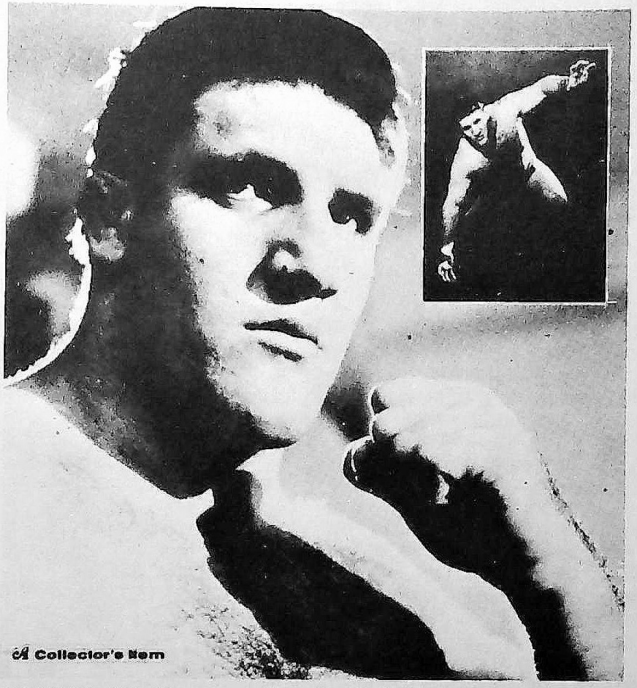

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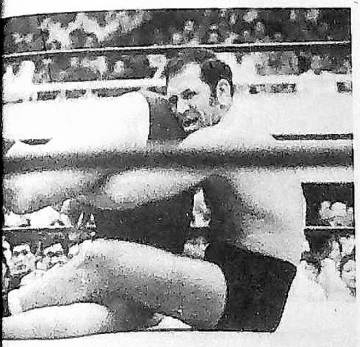
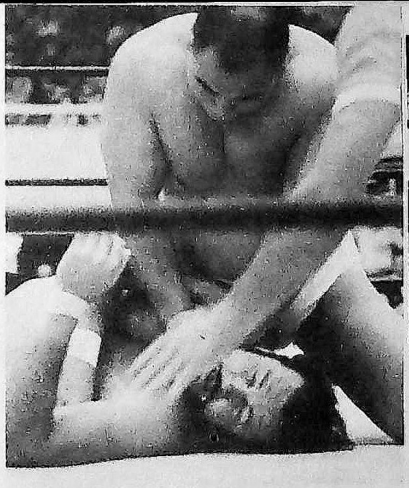
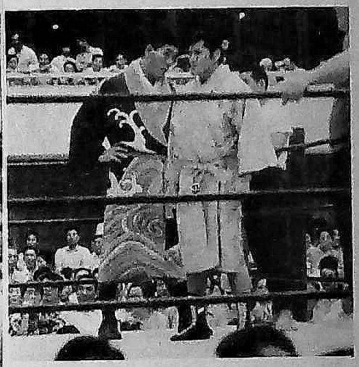


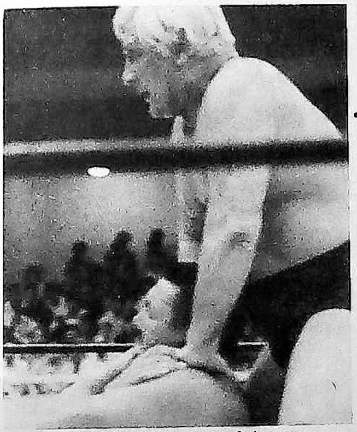
Danny Hodge has Kojika in trouble as a packed house of Tokyo fans watches.



Mr. Ito makes Dutch Savage wish he had never come to Japan.

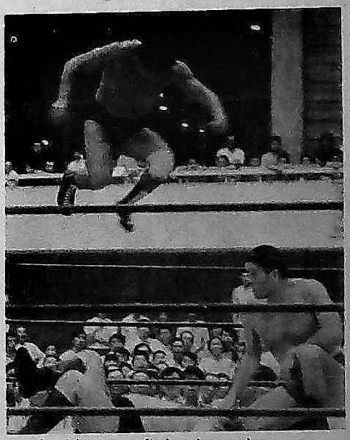


Kanji Inoki and Giant Baba hold the Asian Tag Team Championship.

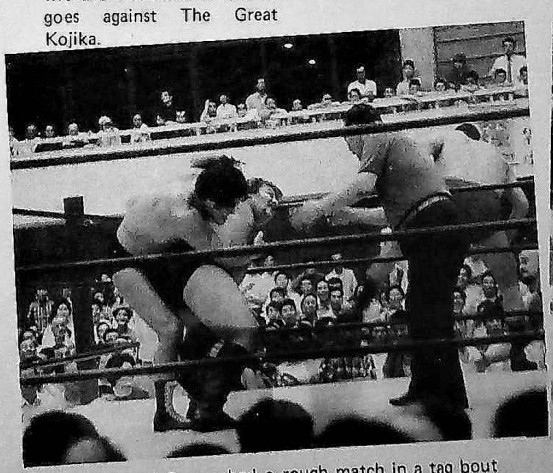


Fred Blassie is one of the top names in Japan and has wrestled there often. Here he goes against The Great Kojika.

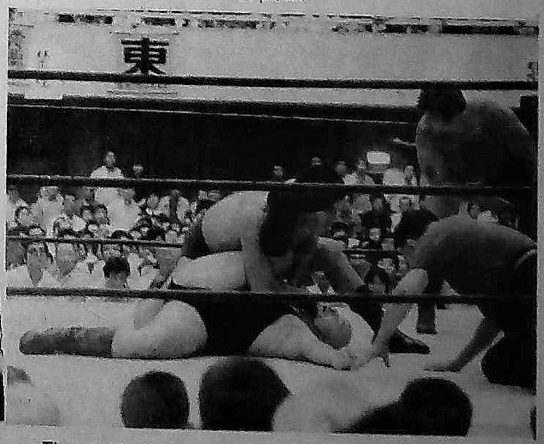
WRESTLING MONTHLY CHECKS OUT TOKYO



Inoki uses a flying knee drop to the throat of Don Carson as Baba holds the blond star in place.



Koloff and Savage had a rough match in a tag bout against the Asian champions.

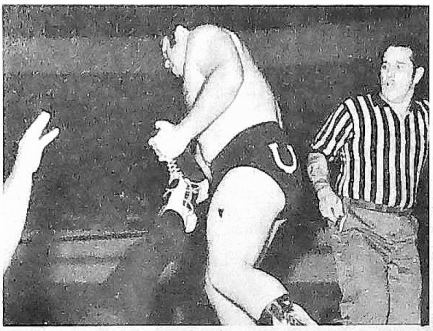


The match finally ended when Baba pinned Koloff, much to the chagrin of the Russian star.

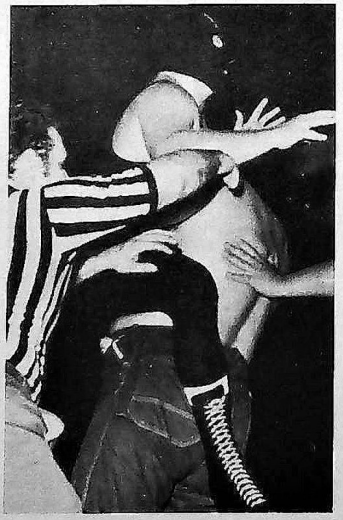
by LIL AL VAVASSEUR

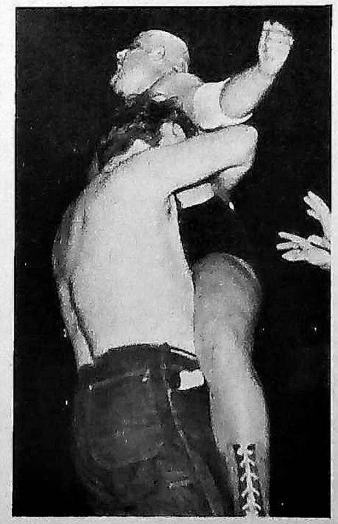
WRESTLING MONTHLY CHECKS OUT NEW ORLEANS

Cowboy Bill Watts and Grizzly Smith sign autographs prior to the match, but Bill keeps a wary eye on their opponents for the upcoming battle.



Watts makes his own special examination of the orthopedic shoe that Doctor "X" claims he has to wear during the battle.





Grizzly Smith gives both Dusty Rhodes and Doctor "X" samples of the bearhug that resulted in Smith's nickname.

At the end of the evening, X and Rodes were the unpopular winners as Promoter LeRoy McGuirk gave the fans of New Orleans another ample helping of major league wrestling. After years of so-so crowds for other promoters, LeRoy McGuirk has brought big time grappling to this Lousiana city and proved that New Orleans fans will come out in record numbers when they are given a chance to see the very best in action.

Hello, my name is Norris Strauss . . .

and I've got to get something off my chest before I explode!

You may think I'm a big shot for putting a full page ad in Wrestling Monthly Actually I just work at a regular job which I enjoy. I was born and raised in Brooklyn as were my parents—I have many relatives here. I've only moved once in 28 years.

I'm not a racetrack character, nor am I fronting for anybody. Instead of a yacht, sports car and six figure bank account as system writers boast, I drive an ordinary klunker and live in a modest apt. (my family says it's too modest). But I have plenty of leisure and a local rep as a studious neighbor who burns the midnight oil. I was always fascinated by serious research on old Racing Forms to see what I could come up with . . . well, after many disappointments, I finally found the pot of gold.

I've hit onto something so royally big that I feel like the Chinese with a tiger by the tail, and it's driving me nuts! I went into a spin and ordered a whole stack of back issue Racing Forms, and I found a winning secret that WORKS, period. I can't express the joy of this achievement, nor the sense of power or well being—I feel SECURE.

If I didn't expect a nice pension—I plan to pull a slow one and live to 100, didn't enjoy my job, didn't have ample leisure, if my family wouldn't give me a hard time, if I weren't so darn timid, if my religious parents weren't so anti-gambling, I'd follow the sun from track to track. I've figured I can win over $11,000 a year on $20 bets, and that's more than I earn. What to do? What to do?

I need advice. How can I convince people? I've got the races beat out of the frame and I just can't keep it to myself or I'll burst at the seams!

Maybe I shouldn't bring this up, as I have no proof and won't mention names. But something is odd—these horses are winning when they "shouldn't." If I've cracked a code involving track management, publishers or horsemen, or any related combination thereof, I'm ecstatic. If some group is making money on these winners, well—

I checked this method on old Racing Forms for the following periods: Nov. 65 through Apr. 66; Aug. 67 through 68; Jan. 69 through Sept. 69. All periods proved very profitable. Tightening the rules might improve it, but it looks great as is. Were these just lucky periods?

The system selects about 4½ plays per day per track, so you can see this gets plenty of action. Past results have shown that you can expect to make about $962 profit on $20 win bets per month at one track. Winners will average about 30% with an average win mutuel of about $9.55.

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Ever did anything wild on a lark? Want to join this adventure, come what may, for $10? Ever thought of following the sun from track to track? Or perhaps playing the horses at the legal bookies in Vegas or Caliente? No job worries, no boss, sleep late, plenty of money—but most important of all, living the kind of life so few people are ever able to.

One last word. You've seen system sellers using aliases from p.o. boxes and mail drops. Has any one of them ever signed his real name, given his history, worked for an honest living, stayed put over 60 days, or cared for anything except getting your money? Weigh that.

I can rush my complete secret to you by return mail for $10. Check me out. Do what I did. Take any back Racing Forms over a reasonable period of time. Apply my system. If you can show me that it doesn't work, I'll NOT ONLY REFUND YOUR $10 BUT I'LL DOUBLE IT AND SEND YOU $20. Fair enough?

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I can't thank you enough for this system. So far all my back checking has proven to be correct. The following results were obtained through diligent checking:

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Aqueduct	July 1 to Aug. 1, 1970	$814	(27 days)
Saratoga	Aug. 3 to Aug. 29, 1970	$826	(20 days)
Belmont Park	Aug. 31 to Sept. 30, 1970	$862	(25 days)
Golden Gate	Mar. 27 to April 10, 1971	$600	(13 days)
Del Mar	July 24 to Aug. 31, 1970	$4,252	(32 days)
Bowie	Mar. 24 to April 10, 1971	$930	(15 days)
Santa Anita	Mar. 24 to April 10, 1971	$1,000	(13 days)
Aqueduct	Mar. 24 to April 10, 1971	$400	(17 days)
Longacres	May 29 to June 28, 1970	$2,378	(20 days)
Longacres	Aug. 1 to Sept. 12, 1970	$1,640	(25 days)

I can just hardly believe it! Thanks to you I can win at the races!—*C.M., Seattle*

At Golden Gate here from Feb. 16th opening day to March 24th the system showed a *net* profit of $1728 on a $20 flat win bet. A $10 win $10 place bet showed $1257 net profit. From March 24th to present—the overall profit has decreased to $1200 flat win ($20).—*B.S., El Cerrito, Calif.*

Thank you! Thank you! Thank you! Everything you said is true. You have come up with the best system ever. I've tried to strengthen it, break it, refine it but I simply cannot come up with any way to improve on it. My success has been at the Liberty Bell and even when I wasn't at the track I figured the races and your method proved itself time and time again.—*D. F., West Chester, Pa.*

I am the owner of many racing systems, all which are very good. When I received the system which I ordered from you I tried the system, I checked and rechecked it, and I can truthfully say that it is one of the best systems I own. —*M. F. W., South English, Iowa*

Enclosed find results at the track for the last 2 months. It's incredible. I am ahead by $1550. You may use my name for any testimonial.—*L. O., Los Angeles, Cal.*

Incidentally, I find that the system's choice comes in 2nd often enough that it pays to bet both win and place. In fact winnings as far as I've gone are just about double by betting both. Thanks for being one honest solicitor.—*B. F., Gila Bend, Ariz.*

I owe you a million thanks. Just like you said, it doesn't work at all times, but I'll be honest with you the highest number always comes in the money.—*E. S., Mount Vernon, N.Y. Lorain, Ohio*

I have been checking your method on some old forms for a period of 2 months so far and have found it profitable.—*N. S.,*

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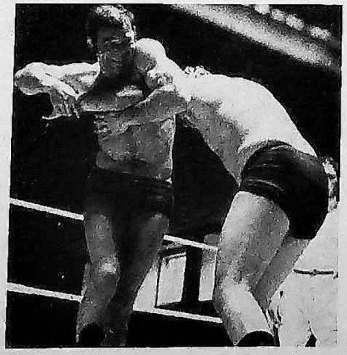
BRITISH MAT NEWS

By EVAN R. TREHARNE

No wrestling programme is complete without a good tag team match, and the latest sensation here is the famous Jackie 'T.V.' Pallo and Son. Jackie Junior has been through a tough schooling handed out by his dad, but it should all be to good effect. Now 18 years old, Junior has filled out following a course of weight-training given him by Pallo Senior, and my guess is that they will go on from strength to strength. In my next column I'll give you a report on their meeting against 'The Sepia Set,' made up of top wrestlers, Linde Caulder and Leon Fortuna.

The mystery man of wrestling is Kendo Nagasaki. Most wrestlers feel they should have more money to face up to him as he whirls his Samurai sword during their introduction in the ring before combat. Nagasaki, all 16st. of him, ended the long winning streak (several hundred contests) of Count Bartelli, and this feat alone made him a man to be feared. However, things almost came unstuck when he faced up to Bill Howes. Howes gave Nagasaki plenty of trouble and almost tore his mask off, and everyone thought they would at last get to know the face of this masked terror. So great was the confusion, Nagasaki tore the mask off himself and threw it to the canvas, but his long hair covered his face as he dashed back to the dressing rooms. So we still don't know the identity of Kendo Nagasaki, or even if he is Japanese, as he claims to be.



Tibor Szakas has an arm lock on giant 6' 4" 17 st. 8 lb. (246 lb.) Jon Kowalski.

Al Miquet has been seen on T.V. a number of occasions recently and is now a little heavier than before his serious car injuries. He is already rated highly in the welterweight ranks. This good-looking, dark-haired young man makes good use of a deadly drop-kick and he certainly knows how to apply head-scissors and forearm smashes to great effect.

A popular tag team are the two brothers Roy and Tony St. Clairm both in the heavyweight class, with skill to match their speed and weight. Their father was at one time heavyweight Western area wrestling champion, and was a highly-rated professional wrestler for more than 20 years. Whenever these brothers are on a bill, the promoter is assured of a good house.

Despite his lean appearance, Tibor Szakas scales just over 15st. (210 lbs.); thus he is unable to challenge Mike Marino for Mike's world mid-heavyweight crown. On five occasions, Tibor has won the heavyweight K.O. competition at the Albert Hall, London. This alone proves he is a real force to be reckoned with. Some time ago he wrestled Bill Robinson, for the British heavyweight title and gold belt, giving a great account of himself, although giving more than 15 pounds away to a man of Robinson's class.

Johnny Kincaid & Johnny Dwango are a top tag team. Kwango is famous for his head-buts and is much feared by all in wrestling.

Tibor often joins up with his brother Peter to make a more than useful tag team. Whenever the going gets rough for Tibor, he sticks to his guns, and often when all seems lost his famous chop to the throat has brought him victory.

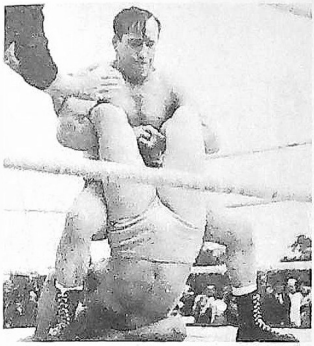
Welsh lightweight wrestling champion, Adrian Street Esq., as he loves to be addressed, has added quite some weight of late, and is matched against the 14st. (196 lb.) Kes Kellett. To give away something like 24 pounds to a man of Kellett's class is asking a lot but Adrian, despite his arrogance, is fit and a tip-top grappler. I'll make a point in the next issue of giving readers a report on what must be a terrific battle.

Wrestling fans who love their wrestling action to be rough and slam-bang, should watch out for the infamous tag team, 'The Black Diamonds,' Abe Ginsberg and Eric Cutler. Both scale in the region of 14st. (196 lb.) and with their beards and helmets, it is difficult to pick one from the other. More so when both are in the ring, against the rules at the same time, battering some luckless opponent.

EUROPEAN WRESTLING CHAMPIONS

Heavyweight (Any weight)
Albert Wall (British Champion)

Light-heavyweight (14st. 2 lb.)
Billy Joyce (198 lb.) British Champion



Jack Dempsey, British Welterweight Champion, clamps a Boston-crab on his luckless opponent.

Welterweight (11 st. 11 lb.)
Brian Maxine (165 lb.) British Champion
Mid-heavyweight (14st. 13 lb.)
Mike Marino (209 lb.) World Champion
Middleweight (12st. 8 lb.)
Mick McManus (176 lb.)
Lightweight (11 st.)
George Kidd (154 lb.) World Champion

INDEPENDENT WRESTLING NOTES

Joe Critchley is indeed a good friend of Les Kellett, of Joint Promotions fame, and he seems to have some of the Kellett good humour brand of wrestling rubbed off onto him. Joe is in great demand at holiday camps, as his all action, comic fooling style of wrestling is enjoyed by thousands of holiday-making fans each summer. Between times, Joe keeps himself busy at his fish-and-chips bar, where many other wrestling friends call to sample some of Joe's other talent—cooking.

Kendo Nagasaki signs autographs on his way from the wrestling ring.

Some time ago, Ian St. John was forced to lay-up from wrestling owing to injury in the ring, but for some time now he has been showing just who is boss in the European lightweight ranks. This fine Scottish holder of the Independent European lightweight crown has managed to retain his title against the onslaughts of Melvyn Riss, the former British lightweight champion, in a terrific bout.

Al Martinelli, the popular young giant, gained a win over Cyril Knowles by two falls to one. But, not before he was forced to pull out all the stops, for Knowles knows every possible move in wrestling with his vast experience of the sport.

Subu, the young Indian welterweight, made a great name for himself with Joint Promotions before he switched to Independent Promotions in order to get more wrestling action. An extremely clean wrestler and fast to match, little wonder his services are in great demand throughout Gr. Britain.

THE GOLDEN BOYS

Melvyn Cartwright is now a resident of Oxford, but was born at Wrexham, North Wales, 27 years ago. Standing 5'10" tall, and scaling about the 11½ st. mark, he is of slim, graceful physique and nicely proportioned.

He began wrestling almost five years ago, gaining much of his wrestling knowledge and skill from the amateur wrestling club, at Wheatley, Oxford. However, being pushed too fast in the professional ranks, resulted in many injuries which included a broken nose, a dislocated shoulder, two broken fingers and the loss of three teeth. Despite this, Melvyn rose to the top of his division and his name 'The Golden Boy,' is richly deserved.

Much of Melvyn's ring knowledge has been gained from tuition from his brother, Francis Cartwright, who is often on bills pn which Melvyn appears throughout the country. Mel says the cleverest wrestler he has met to date is Bill la Rue of Kent, and the hardest man, 'Killer' Ken Davies.

Today, Melvyn often appears at the fairgrounds of Coventry and anywhere that he can get plenty of wrestling work. He intends to wrestle more often in tag matches with partner, Dave Carter of Coventry, yet another Welsh-born wrestler, from Shrewsbury. Look out for this pair in tag matches as 'The Golden Boys,' Welsh tag champions. Dave is of similar build to Melvyn. Such is their popularity that they don't want for wrestling matches. Promoters fight to get them on their programmes.

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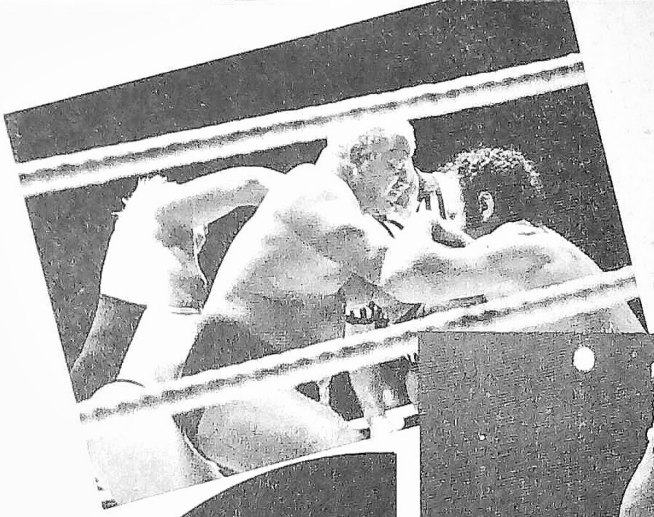
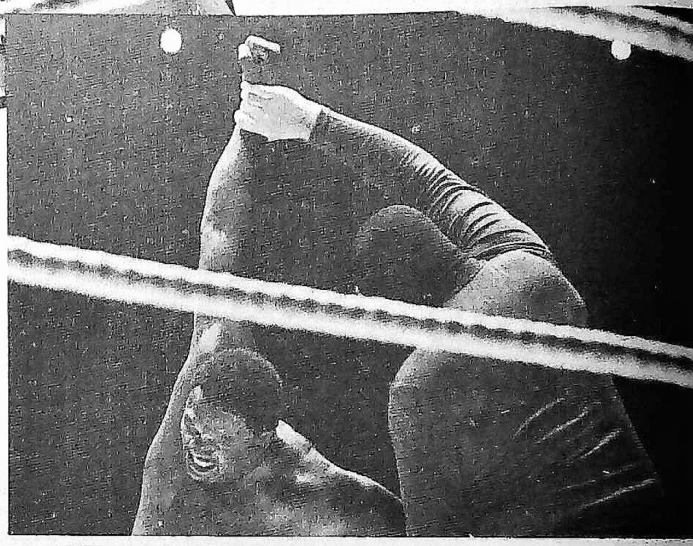
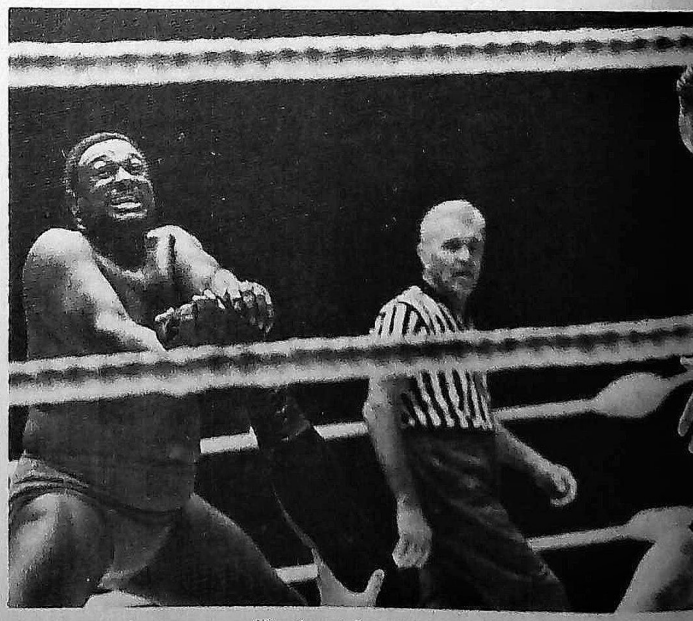


Left: Bobby Heenan and Black Jack Lanza try to surround Dick the Bruiser in handicap battle.
Below: Rufus R. Jones and The Crimson Knight struggle for position of strength.



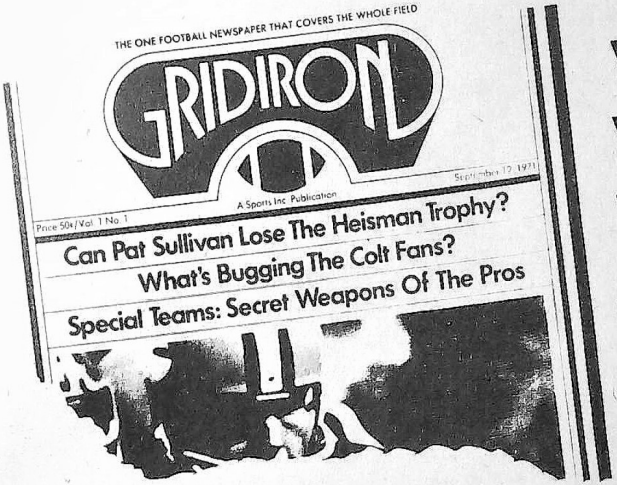
WRESTLING MONTHLY CHECKS OUT ST. LOUIS

by G. R. ANTHONY



Rufus R. Jones tries to twist off the leg of Baron von Raschke.

(Continued Page 60)



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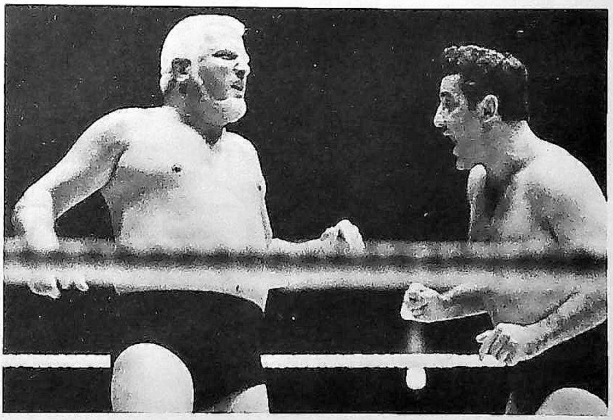
WM CHECKS OUT ST. LOUIS

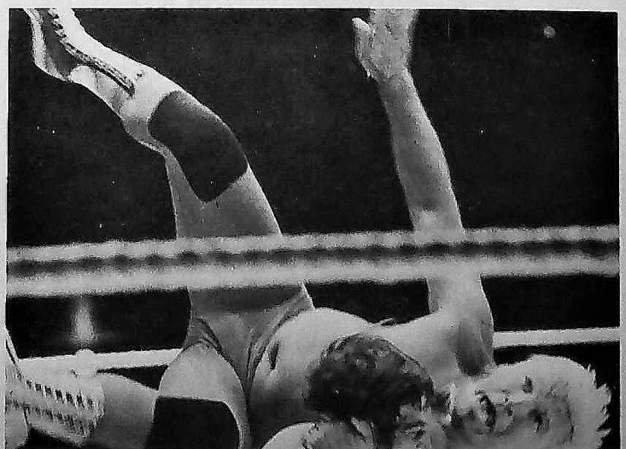
(Continued From Page 58)

Pat O'Connor works on the leg of Von Raschke and the proud German lets out a yelp of pain.



The Viking and Steve Bolus square off against each other in a wild tag team match.

Jack Brisco throws Tarzan Tyler in a wild bout in St. Louis. Brisco, who won the match, is considered among the very top contenders and may be a future champion according to St. Louis promoter Sam Muchnick.



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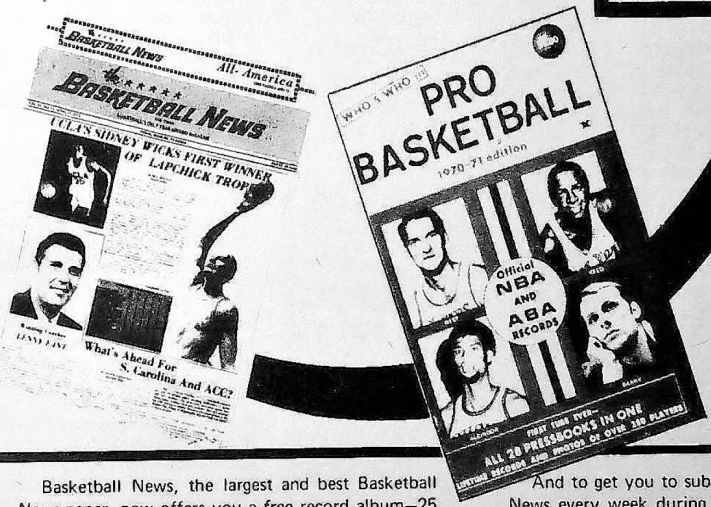

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THE LISTENING POST

BY EARLE YETTER

With the new wrestling season now under full steam, it appears that promoters are going out of their way to sign the greatest attractions it is possible to book for their clients. According to reports from many of my correspondents, new faces are appearing in arenas from coast to coast along with the established stars and that will all give the new 1971-72 season a lift in more ways then one.

In the East wrestling is now appearing in cities that never before saw wrestlers in the flesh. True, they have seen the wrestlers on TV but now they are reported to be attending the matches in person because they do not believe the melodrama they see on their TV screens.

Back in August Haystack Calhoun, who is wrestling's heaviest competitor at 653 pounds, was an amiable guest on the Merv Griffin night show. That Calhoun has a sunny disposition cannot be denied. He calls everybody "neighbor" and could talk for hours about many incidents that have happened to him on the mat.

With his huge frame, Calhoun requires plenty of nourishment to stay in the proper physical condition. His meals cost around $30.00 a day so to make ends meet he must win his matches to get the kind of purses needed to "keep the wolf from the door."

It appears that Haystack does not encounter any difficulty along that line because he is well paid for his appearances from coast to coast. Promoters sign him up because he is one of the greatest attractions in wrestling today.

In action, Haystack always gives the fans a run for their money. He figures they pay their money to see him in action and he certainly does not disappoint them. In some matches he actually plays with his opponents. He lets his adversary wear himself down trying to keep up with him in hand-to-hand combat and then when resistence is all gone from his foe he needs only to use his favorite hold, "The Big Splash" and the match is

HAYSTACK CALHOUN

over. This hold sees Haystack falling on his vactim with his full weight and brother, that's all.

To keep in good physical trim for his almost nightly appearances Haystack tosses around 200-pound bales of hay. When he takes a hiatus from wrestling he is one of the greatest workers on his farm and he does a yeoman job. Yes, Haystack is one of the most liked persons in all of wrestling. He is a kind person and likes to get along with everybody. If more people could be like Haystack a lot of trouble could be removed from this hectic world. Good luck, Haystack, in all of your future mat endeavors. You give of your best when you are in the ring, so may the best come back to you in spades.

Another leading wrestler who appeared on Dick Cavett's Night Show not so long ago is Woody Stroke, the dusky California heavy-weight who leads a double life as a wrestler and actor. In recent years he has been appearing in feature parts in movies such as "Who Shot Liberty Valance?"; "Spartacus," a biblical movie in which Woody staged a terrific sword duel with the star, Kirk Douglas. As this column goes to press Woody is making a new picture called "The Revengers" in Mexico. William Holden stars and Woody has a featured part.

When Woody is not busy with his movie commitments, he keeps his physical edge by accepting pro wrestling engagements. However, in recent years he has been devoting more time to movie-making as he is in demand as a featured player and is fast approaching stardom. We wish Woody every success in his future movie endeavors.

The hazards of professional wrestling today have been manifested in the past on many occasions. A wrestler actually takes his life in his hands every time he enters the ring for combat. Although wrestlerstry to keep in top physical condition at all times, it becomes mystifying why so many become victims of the No. 1 U.S. malady of heart attacks.

It is with a heavy heart that I report the death of popular Alberto Torres who succumbed to a heart attack following a torrid match with The Claw. Alberto was a popular wrestler in California, along with his brothers Ramon and Enrique. Ramon and Alberto appeared as a tag team in California and the Midwest. My heart-felt sympathy goes out to the members of Alberto's family. May his soul rest in peace.

Hercules Cortez, former Heavyweight Champion of Spain, was killed following an auto accident in Minnesota. Cortez, a native of Madrid, was driving his car which also contained his tag team partner, Red Bastien, when it overturned near St. Cloud, Minn.

Bastien sustained several cuts and bruises but was not seriously injured. Cortez was thrown out of the car and died instantly. When Cortez came to North America from Spain he wrestled in Canada, New York and Ohio as Hercules Romero, but later changed his name to Cortez.

As a tag team Cortez and Red Bastien were popular in the Midwest and were immense favorites with Denver fans. Hercules was a friend of mine and I am deeply grieved over his sudden passing. May his soul rest in peace.

The writer wants to thank the fans who have sent in letters saying that they enjoy reading this column. If I have succeeded in that regard that is its intended purpose. By reading both WRESTLING REVUE and WRESTLING MONTHLY you will be brought up to date as to what is going on in the World of Wrestling.

Things seem to be humming for Promoter Mike LaBell out in Los

Angeles. Back in August Mike drew 25,847 fans who paid $142,158 for an 11-bout card at the Coliseum. Stars heading that card included Fred Blassie, John Tolos, Fabulous Moolah, U.S. TV Champion Bobo Brazil, Goliath, The Sheik and the show tabbed LaBell as a genius in match making. The gross represented a record for wrestling on the West Coast so wrestling appears to be holding its own in California despite counter attractions. The professional approach of announcer Dick Lane also helps to put over Mike LaBell's great cards.

In the East a new faction called National Wrestling Federation headed by one Wallace Dunk is giving fans in New York, Pennsylvania and Ohio outstanding attractions. Johnny Powers has been designated as World Champion of this new faction with Waldo von Erich possessing the North American Championship belt. Domenic DeNucci and Chief White Owl are the tag team champions with Eric The Red and Kurt Von Hess along with Bepo and Geeto Mongol as runner-ups for that honor.

As a feature of this column we are toying with the idea of having a Question and Answer section. So many people write in asking questions about wrestlers and wrestling in general that we feel such a section would be the solution of those inquiries. Write in and let us know whether you fans would like to have a Question and Answer section in LISTENING POST Column each month. Without too much delay the answers would appear in succeeding issue of WRESTLING MONTHLY.

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Let me point out that because of my huge volume of mail, answers to inquiries about wrestlers and wrestling will not be given unless you enclose a self-addressed, stamped envelope. The writer can be contacted by writing to 138 Lockwood Ave., Buffalo, N.Y. 14220. Wishing you all the best at all times. So long, for now.

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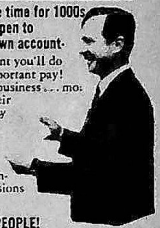

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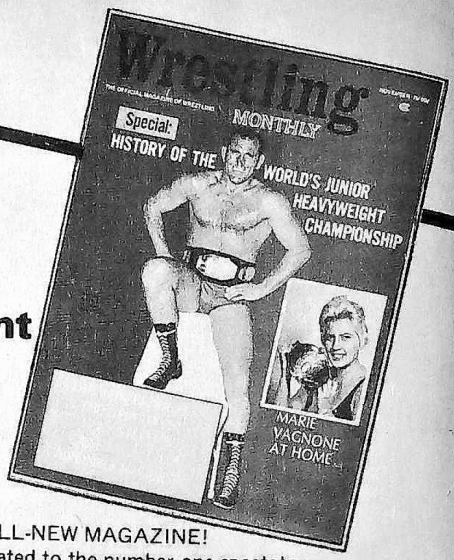

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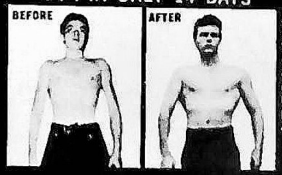

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